

# Syllabus



DRAGON ROCK CLOGGERS of the BONN SQUARE DANCE GROUP

ECTA  
**Glog** **27<sup>th</sup>**  
Convention

**June 20<sup>th</sup> - 22<sup>nd</sup>**  
**2025**  
Bonn

Herzlichen Willkommen zur **27<sup>th</sup> ECTA Clog Convention!**

Wir, die **Dragon Rock Cloggers der Bonn Square Dance Group**, freuen uns, euch hier auf dem Bonner Hardtberg begrüßen zu können.

Euch erwartet ein Wochenende voller schöner Erlebnisse.

Die Instructor auf dem Programm haben sich wieder mächtig ins Zeug gelegt, um euch tolle Workshops anzubieten. Daneben könnt ihr in den Repertoire Sessions frei Tanzen entsprechend dem Level das euch gut liegt.

Neben dem Programm in den 3 Hallen wollen wir am Samstagnachmittag im benachbarten Park auf dem Derletalfest einen Open Air Auftritt machen. Ein Teil der Tänzer kann auf die Bühne, um uns Gehör zu verschaffen, während weitere Tänzer vor der Bühne "Flashmop"-artig mit einsteigen können. Nach dem Clogging wird die Bonn Square Dance Group auch mit Square Dance präsent sein. Hier gilt dasselbe, auf und vor der Bühne. Wir laden euch alle ein daran teilzunehmen und unsere schönen Hobbys noch bekannter zu machen.

Nun lasst euch von der Musik tragen und

habt **viel Spaß beim Tanzen.**

Eure **Dragon Rock Cloggers**



Fri  
tag / Friday

EZ / EZ-INT / INT

Anfang

Halle 1

Ende

19:00

Welcome Dance

22:00

22:00

Afterparty

INT / High INT / ADV

Anfang

Halle 2

Ende

Beginner

Anfang

Halle 3

Ende

Sat  
stag / Saturday

09:30 Warm Up Dance

09:45 Easy

- Oh Love -

Danielle S

10:30

10:45 Easy Intermediate

- Friends -

Jessi G

11:30

11:45 Intermediate

- Boy from the mountain -

Tina K

12:30

12:45 Easy

- Touch Me -

Dani S

13:30

13:45 Easy Intermediate

- Forbidden Road -

Michael Br

14:30

14:45 Repertoire Dances

Easy / Easy Int / Intermediate

Jessi, Alex, Gunnar

16:00

16:15 Easy

- Die guten Zeiten -

Angelika K

17:00

17:15 Easy Intermediate

- Stargazing -

Jan K

18:00

18:45 Grand March

19:00 WS Reviews Shows

Instructors from the day

22:00

22:00 Afterparty

09:30 Warm Up Dance

09:45 Intermediate

- Whatever -

Michael Be

10:30

10:45 High Intermediate

- Work For It -

Sylvia M

11:30

11:45 Advanced

- My House -

Pascal F

13:00

13:15 Intro to High Int. Dancing "Cherry Picking"

Michael Be

14:00

14:15 Intermediate

- Castaways -

Sandra P

15:00

15:15 Repertoire Dances

Intermediate / High Int.

Pascal, Michael Be

16:00

16:15 Intermediate

- Bad Dreams -

Monika C

17:00

17:15 High Intermediate

Gunnar L

18:00

10:00 Welcome Clogging Intro

- Somebody that I used to know -

Dani S

10:45

11:00 Basic, Triple, Push, Toe-Heel

- Lord of the Dance -

Claudia W

11:45

12:00 Double Toe

- Quinn the Eskimo -

Julia F

12:45

13:00 Square Dance Intro

Björn

14:00

14:15 Vine 8

- Lemon Tree -

Danielle S

15:00

15:15 Brush, Triple Brush

- Fingertips -

Sylvia M

16:00

16:15 Repeat & Dance

Movements & Steps

Bernd F

17:45

Sonntag / Sunday

09:30 Warm Up Dance

09:45 Easy Intermediate

- Sweet Harriet -

Julia F

10:30

10:45 Easy

- C'mon Everybody -

Bernd F

11:30

11:45 Easy Intermediate

- Hate you so much -

Alex J

12:30

12:45 Farewell Dance

Easy / Easy Int / Intermediate

Reviews & Repertoire

Instructors from the floor

14:00

09:30 Warm Up Dance

09:45 High Intermediate

- Wreck -

Angelika K

10:30

10:45 Intermediate

- Sucker -

Bianca B

11:30

11:45 ADV-Clinic

Jan K

12:15

12:15 Advanced

- Mama hat gesagt -

Jan K

13:30

09:30 Warm Up Dance

09:45 Repeat & Dance

Elli G

10:30

10:45 Stomp Double

- Slow Motion -

Michael Br

11:30

11:45 Kick

- Don't play your Rock 'n' Roll to me -

Sandra He

12:30

12:45 Farewell Dance

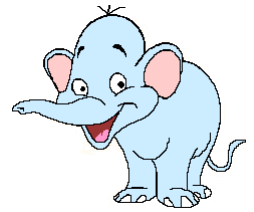
Repeat Movements & Steps

Claudia W

13:30



# **Bad Dreams**



**Artist:** Teddy Swims, Bad Dreams - Single  
**ISWC:** T-327.439.123-6  
**Choreo:** Monika Ciupke, mciupke@web.de  
Taught at the ECTA Clog Convention 2025

**Level:** INT  
**bpm:** 126  
**Time:** 3:04

Sequence: **A B C BREAK A B C BREAK ENDING**

**Wait** 32 beats

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**Part A:** (32)

Slipping Vine DS SL S(xib) DS DS(xif) DS SL S(xib) DS RS  
L L R L R L L R L RL  
&1 & 2 &3 &4 &5 & 6 &7 &8

Samantha DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS  
R L L R R L RL R L RL  
&1 &2 & 3 & 4 &5 &6 &7 &8

**Repeat opposite footwork**

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**Part B:** (32)

Quick Rock Slur R H(w/ots) SLR S(ib) DS RS  
& Basic L R L L R LR  
& 1 & 2 &3 &4

Eric DS DT(b) H R H(w) RS  
L R L R L RL  
&1 & 2 & 3 &4

**Repeat all above 2 more times with alternating footwork, then add**

Samantha DS DS(xif) DR S(ib) RS  
(short) R L L R RL  
&1 &2 & 3 &4

Fancy Double DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

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**Part C:** (64)

MJ DS DS(xib) R H(w/ots) SLR S(ib) RS DS DS RS  
L R L R L L RL R L RL  
&1 &2 & 3 & 4 &5 &6 &7 &8

Lucy Pivot DS RS BR UP/H T(xif) H R H(w) **(turn 1/2 L)** S DS DS  
(mod.) R LR L L R L L R L R L R  
&1 &2 & 3 & 4 & 5 6 &7 &8

**2 Slur Basic** DS SLR S(xib) DS RS  
**L&R** L R R L RL  
R L L R LR  
&1 & 2 &3 &4

**2 Rocking Chair** DS BR UP/H DS RS  
L R R L R LR  
&1 & 2 &3 &4

**Repeat all above as written**

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**BREAK:**

(32)

Grape Vine Turn    S S(xib) S(turn 1/2 L) TCH S S(xib) S TCH  
                         L R            L                    R    R L R            L  
                         1 2            3                    4    5 6 7            8

**4** Step Touches    S(if) TCH S(ib) TCH S(ib) TCH S(if) TCH    **snap fingers on TCH's**  
                         L        R    R        L    L        R    R        L  
                         1        2    3        4    5        6    7        8

**Repeat all above as written**

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**Ending: HALF SPEED** (29)

Jazz Box slow    S S(xif) S(ib) S(ots) p  
                         L R            L            R  
                         1 3            5            7            8

**2** Basketball    S(if) PVT (1/2 R) S S(if) PVT (1/2 R) S p  
    Turn slow    L                    R L                    R  
                         1            2                    3 5                    6                    7 8

Grape Vine slow    S(ots) S(xib) S(ots) TCH p  
                         L        R            L            R  
                         1        3            5            7    8

Step Touch slow    S TCH S  
& 1 Step            R L    L  
                         1 3    5

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Sequence:    **A B C BREAK A B C BREAK ENDING**

# Boy From The Mountain

## Luke Thomas & The Gardiner Brothers



### Level: Intermediate

Album: Boy From The Mountain – Single  
 ISWC: T-324.952.010-9  
 Choreographer: Tina Kipp, email@TinaKipp.de  
 taught at: Clogging Convention 2025 in Bonn

Time: 2:22  
 BPM: 120

Sequence: As follows, wait 8 beats A B C A B C D B\* C\*

#### Part A (16B)

|             |               |            |               |       |
|-------------|---------------|------------|---------------|-------|
| 2 Slur Vine | DS SLR S(xib) | DS DS(xif) | DS SLR S(xib) | DS RS |
|             | L R R         | L R        | L R R         | L RL  |
|             | R L L         | R L        | R L L         | R LR  |
|             | &1 & 2        | &3 &4      | &5 & 6        | &7 &8 |

#### Part B (32B)

|             |               |       |       |       |
|-------------|---------------|-------|-------|-------|
| Ankle Break | DT S(xif)/BRK | S/BRK | S/BRK | S/BRK |
|             | L L R         | R L   | L R   | R L   |
|             | &             | 1     | 2     | 3 4   |

|              |              |
|--------------|--------------|
| Stomp Double | STO DS DS RS |
|              | L R L RL     |
|              | 1 &2 &3 &4   |

|              |             |          |          |                 |
|--------------|-------------|----------|----------|-----------------|
| Burton Stamp | DS STA UP/H | STA UP/H | STA UP/H | turn full right |
|              | R L L R L   | L R L    | L R      |                 |
|              | &1 & 2 &    | 3 &      | 4        |                 |

|          |             |          |          |       |
|----------|-------------|----------|----------|-------|
| Heel Out | DT BO/H(if) | BO/H(if) | BO/H(if) | UP/SL |
|          | L L R       | R L      | L R      | R L   |
|          | & 1         | 2        | 3        | 4     |

Repeat all above with opposite footwork & direction

#### Part C (32B)

|           |        |            |            |         |              |
|-----------|--------|------------|------------|---------|--------------|
| Pull & DS | S(fwd) | S S S(fwd) | S S S(fwd) | S DS DS | move forward |
|           | L      | R L R      | L R L      | R L R   |              |
|           | 1      | 2 & 3      | 4 5 &      | 6 &7 &8 |              |

|        |            |           |          |        |      |          |                       |
|--------|------------|-----------|----------|--------|------|----------|-----------------------|
| Harley | DS DT(xif) | H DT(unx) | H R(ots) | S H(w) | H(w) | RS DS RS | turn 1/2 right on 6-8 |
|        | L R        | L R       | L R      | L R    | L    | RL R LR  |                       |
|        | &1 &       | 2 &       | 3 &      | 4 &    | 5    | &6 &7 &8 |                       |

Repeat all above

#### Part A (16B)

2 Slur Vine

#### Part B (32B)

Ankle Break - Stomp Double - Burton Stamp turn full right - Heel Out

Repeat all above with opposite footwork & direction

#### Part C (32B)

Pull & DS move forward - Harley turn 1/2 right on 6-8 - Repeat all above

## Part D (32B)

|   |   |       |       |     |     |       |       |       |       |     |       |       |                    |
|---|---|-------|-------|-----|-----|-------|-------|-------|-------|-----|-------|-------|--------------------|
| 2 | 2 | S (f) | S (b) | DBL | HOP | S (b) | S (f) | S (b) | DBL   | HOP | S (b) |       |                    |
|   |   | L     | R     | L   | R   | L     | R     | L     | R     | L   | R     |       |                    |
|   |   | &     | 1     | e&  | a   | 2     | &     | 3     | e&    | a   | 4     |       |                    |
| 4 |   | S (f) | S (b) | DBL | HOP | S (b) | DBL   | HOP   | S (b) | DBL | HOP   | S (b) | turn 1/4 1 on beat |
|   |   | L     | R     | L   | R   | L     | R     | L     | R     | L   | R     | L     | 1 - 4              |
|   |   | &     | 1     | e&  | a   | 2     | e&    | a     | 3     | e&  | a     | 4     |                    |

**Repeat all above 3 more times with opposite footwork**

## Part B\* (16B)

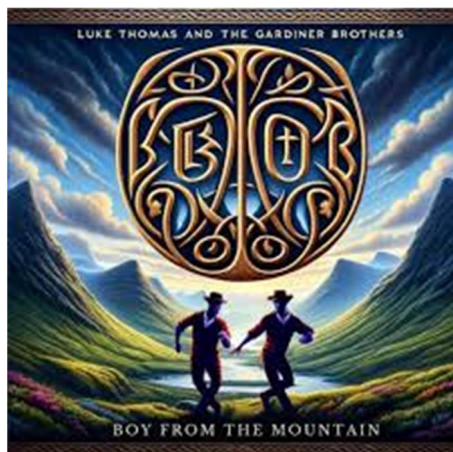
Ankle Break – Stomp Double – Burton Stamp **turn full right**

|               |    |          |          |          |      |   |   |   |   |
|---------------|----|----------|----------|----------|------|---|---|---|---|
| Heel Out mod. | DT | BO/H(if) | BO/H(if) | BO/H(if) | BO/H |   |   |   |   |
|               | L  | L        | R        | R        | L    | L | R | R | L |
|               | &  | 1        |          | 2        |      | 3 |   | 4 |   |

## Part C\* (32B)

Pull & DS **move forward** – Harley turn **turn 1/4 right on 6-8**

**Repeat all above 3 more times**





# C'mon Everybody

**Music:** Elvis Presley, CD Viva Las Vegas  
GEMA-Werk-Nr.: 392194-001  
**Choreo:** Bernd Flühr [berndfluehr@web.de](mailto:berndfluehr@web.de)  
**taught at:** ECTA Clog Convention 2025 in Bonn

**Sequence: A A\* B A\*\* B A\*\*\* End (as written)**  
wait 4 beats



**Level:** Easy  
**Time:** 2:21  
**BPM:** 94

## Part A: (40 beats)

|                 |                                                       |                                |            |
|-----------------|-------------------------------------------------------|--------------------------------|------------|
| 2 Basic (L&R)   | DS RS                                                 | <b>move fwd</b>                |            |
|                 | L RL                                                  |                                |            |
|                 | R LR                                                  |                                |            |
|                 | &1 &2                                                 |                                |            |
| Step & Snap     | S snap (p) snap (p) snap (p)                          | <b>snap right hand fingers</b> |            |
|                 | L                                                     |                                |            |
|                 | 1 & 2 & 3 & 4                                         |                                |            |
| 2 Basic (R&L)   | DS RS                                                 | <b>move bw</b>                 |            |
| Step & Clap     | S clap (p) clap (p) clap (p)                          | <b>clap hands</b>              |            |
|                 | R                                                     |                                |            |
|                 | 1 & 2 & 3 & 4                                         |                                |            |
| Fancy Double    | DS DS RS RS                                           |                                |            |
|                 | L R LR LR                                             |                                |            |
|                 | &1 &2 &3 &4                                           |                                |            |
| Basketball Turn | S(if) PVT (1/2 R) S                                   | DS RS                          |            |
| & Basic         | L R                                                   | L RL                           |            |
|                 | 1 & 2                                                 | &1 &2                          |            |
| 2 Slur Basic    | DS SLR S(xib) DS RS                                   |                                |            |
|                 | R L L R LR                                            |                                |            |
|                 | L R R L RL                                            |                                |            |
|                 | &1 & 2 &3 &4                                          |                                |            |
| Push Turn       | DS RS RS RS                                           | <b>turn 1/2 R</b>              | DS BR UP/H |
| & Basic Brush   | R LR LR LR                                            |                                | L R R L    |
|                 | &1 &2 &3 &4                                           |                                | &1 & 2     |
| Step and Drum   | S beat the drum 7 times quickly (listen to the music) |                                |            |
|                 | R                                                     |                                |            |
|                 | 1 &2&                                                 |                                |            |

## Part A\*: (40 beats)

|               |                           |                 |  |
|---------------|---------------------------|-----------------|--|
| 2 Basic (L&R) | DS RS                     | <b>move fwd</b> |  |
| Step & Touch  | S TCH (p) TCH (p) TCH (p) |                 |  |
|               | L R R R                   |                 |  |
|               | 1 & 2 & 3 & 4             |                 |  |
| Triple        | DS DS DS RS               | <b>move bw</b>  |  |
|               | R L R LR                  |                 |  |
|               | &1 &2 &3 &4               |                 |  |

**Part A\* continued on page 2**

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**Part A\* continued**

|              |     |         |         |         |
|--------------|-----|---------|---------|---------|
| Step & Stomp | S   | STO (p) | STO (p) | STO (p) |
|              | L R |         | L       | R       |
|              | 1 & | 2 &     | 3 &     | 4       |

Fancy Double, Basketball Turn (**1/2 R**), Basic,  
2 Slur Basic, Push Turn (**1/2 R**), Basic Brush, Step & Drum

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**Part B:** (16 beats)

|           |    |    |        |    |    |
|-----------|----|----|--------|----|----|
| Drag Step | DS | DR | S(xif) | DS | RS |
| & Basic   | L  | L  | R      | L  | RL |
|           | R  | R  | L      | R  | LR |
|           | &1 | &  | 2      | &1 | &2 |

**Repeat all above twice, alternating footwork**

|             |         |                                                     |
|-------------|---------|-----------------------------------------------------|
| Stomp, wait | STO (p) | beat the drum 7 times quickly (listen to the music) |
| & Drum      | R       |                                                     |
|             | 1       | 2-3 &4&                                             |

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**Part A\*\*:** (40 beats)

|               |    |    |                                                               |
|---------------|----|----|---------------------------------------------------------------|
| 2 Basic (L&R) | DS | RS | <b>move fwd</b>                                               |
| Push Off      | DS | RS | RS RS <b>move L, on each RS look to the left, look ahead</b>  |
|               | L  | RL | RL RL                                                         |
|               | &1 | &2 | &3 &4                                                         |
| 2 Basic (R&L) | DS | RS | <b>move bw</b>                                                |
| Push Off      | DS | RS | RS RS <b>move R, on each RS look to the right, look ahead</b> |
|               | R  | LR | LR LR                                                         |
|               | &1 | &2 | &3 &4                                                         |

Fancy Double, Basketball Turn (**1/2 R**), Basic,  
2 Slur Basic, Push Turn (**1/2 R**), Basic Brush, Step & Drum

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**Part B:** (16 beats)

Drag Step & Basic, **repeat all above twice, alternating footwork**  
Stomp, wait & Drum

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**Part A\*\*\*:** (36 beats)

2 Basic **fwd**, Push Off (**look left**), 2 Basic **bw**, Push Off (**look right**),  
Fancy Double, Basketball Turn (**1/2 R**), Basic,  
2 Slur Basic, Push Turn (**1/2 R**)

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**Part End:** (13 beats)

|                 |    |                                            |      |    |    |                                      |
|-----------------|----|--------------------------------------------|------|----|----|--------------------------------------|
| 3 Rocking Chair | DS | BR                                         | UP/H | DS | RS | <b>turn 1/4 left on each BR UP/H</b> |
|                 | L  | R                                          | R    | L  | R  | LR                                   |
|                 | &1 | &                                          |      | 2  | &3 | &4                                   |
| Rock Step       | RS | <b>turn 1/4 left, arms up on last step</b> |      |    |    |                                      |
|                 | LR |                                            |      |    |    |                                      |
|                 | &1 |                                            |      |    |    |                                      |

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# CASTAWAYS

Music: Milow & Florence Arman, CD: Boy Made Out Of Stars  
 ISWC: T-330.438.188-8  
 Choreo: Sandra Pohlmann ([sandra.pohlmann@gmail.com](mailto:sandra.pohlmann@gmail.com))  
 (ECTA Clog Convention 2025, Bonn)

**INT**  
**103 BPM**  
**2:45**

Sequence: **A B C D BREAK A B C D E C ENDING**

**wait 8 beats**

## **Part A:** (32)

Drag Step            DS DR S(xif)    DS RS  
     & Basic            L L R            L RL  
                          &1 & 2            &3 &4

Triple                DS DS DS RS                            **Turn 1/2 R**  
                          R L R LR  
                          &1 &2 &3 &4

**2** Side Basic        DS R(ots) S  
     **L&R**                L R            L  
                          &1 &            2

Heel Walk            DS DS H(w) H(w) RS  
                          L R L R LR  
                          &1 &2 & 3 &4

**Repeat all above as written**

## **Part B:** (16)

Samantha            DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS  
                          L R R L L R LR L R LR  
                          &1 &2 & 3 & 4 &5 &6 &7 &8

Rock Double        RS DS DS RS  
                          LR L R LR  
                          &1 &2 &3 &4

New Pock            S S H H H  
                          L R R R R  
                          & 1 2 3 4

## **Part C:** (32)

Slipping Vine        DS SL S(xib) DS DS(xif) DS SL S(xib) DS RS  
                          L L R L R L L R L RL  
                          &1 & 2 &3 &4 &5 & 6 &7 &8

Football            DS KK UP/H RS KK UP/H RS DS RS KK UP/H  
                          R L L R LR L L R LR L RL R R L  
                          &1 & 2 &3 & 4 &5 &6 &7 & 8

**Repeat all above (opposite footwork)**

Sequence: **A B C D BREAK A B C D E C ENDING**

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**Part D:** (16)

|          |                                        |
|----------|----------------------------------------|
| Popcorn  | DS DS BA H(if) RS BA/H UP/SL DS DS RS  |
|          | L R L R RL R L L R L R LR              |
|          | &1 &2 & 3 &4 & 5 &6 &7 &8              |
| Football | DS KK UP/H RS KK UP/H RS DS RS KK UP/H |
|          | L R R L RL R R L RL R LR L L R         |
|          | &1 & 2 &3 & 4 &5 &6 &7 & 8             |

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**BREAK:** (4)

|                   |     |
|-------------------|-----|
| <b>4</b> Toe-Heel | T H |
| <b>L/R/L/R</b>    | L L |
|                   | & 1 |

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**Part E** (32)

|            |                                           |
|------------|-------------------------------------------|
| Strut      | H FLP T H H FLP H FLP T H H FLP H FLP T H |
|            | L L R R L L R R L L R R L L R R           |
|            | & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8           |
| Triple     | DS DS DS RS                               |
|            | L R L RL                                  |
|            | &1 &2 &3 &4                               |
| Basketball | S(if) PVT (1/2L) S DS RS                  |
| Turn       | R L R LR                                  |
| & Basic    | 1 & 2 &3 &4                               |

**Repeat all above as written**

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**Ending** (1)

|      |   |
|------|---|
| Step | S |
|      | L |
|      | 1 |

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# Die guten Zeiten

Clog Convention 2025

Angelika Kromer  
Blumenstr. 2, 74366 Kirchheim/N.  
Tel. 07143 / 891266  
Mail: Angelika@majok.de

Music by: Winzent Weiß & Johannes Oerding,  
Album: Vielleicht irgendwann  
Gema Nr. 28198716-001

2:53 min  
BPM: 96

**Easy**



Choreo by: Angelika Kromer

**Wait 20 beats**

**Sequence: A B C A\* B\* C\* BrI B BrII C End**

## Part A:

Turkey      H(ots/w)   FLP   S(xib)   DS   RS  
              L                L   R                L   RL  
              1                &   2                &3   &4

Push Turn      DS   RS   RS   RS  
                  R   LR   LR   LR  
                  &1   &2   &3   &4

**turn 3/4 R**

**Repeat 3 times**

## Part B:

4 Slur Basic      DS   SLR   S(xib)   DS   RS  
                  L   R        R                L   RL  
                  R   L        L                R   LR  
                  &1   &        2                &3   &4

**turn 1/4 L on &3&4  
clap twice on &4**

## Part C:

Fancy Run      DS   DS(xif)   BA(ots)   BA(xib)   BA(ots)   S  
                  L   R                L                R                L        R  
                  R   L                R                L                R        L  
                  &1   &2                &                3                &        4

Triple            DS   DS   DS   RS  
                  L   R        L   RL  
                  R   L        R   LR  
                  &1   &2   &3   &4

Rocking Chair   DS   BR   UP/H   DS   RS  
                  R   L        L   R   L   RL  
                  L   R        R   L   R   LR  
                  &1   &                2   &3   &4

**turn 1/2 R**

2 Basic           DS   RS  
                  R   LR  
                  L   RL  
                  &1   &2

**Repeat Fancy Run, Triple, Rocking chair opposite footwork and direction, the add**

Triple            DS   DS   DS   RS  
                  L   R        L   RL

# Die guten Zeiten

---

## **Part A\*:**      **start right foot**

Turkey            H(ots/w) FLP S(xib) DS RS  
R                   R L            R LR  
1                   & 2            &3 &4

Push Turn       DS RS RS RS                   **turn 3/4 L**  
L RL RL RL  
&1 &2 &3 &4

**Repeat 3 times**

---

## **B\*:**                   **Part B start right foot**                   **turn 1/4 R**

## **C\*:**                   **Part C start right foot**

### **BrI:**

2 Turning Vine DS DS(xif) DS DS DS DS DS RS                   **full turn R on beat 4-6**  
L R                   L R L R L RL  
R L                   R L R L R LR                   **full turn L on beat 4-6**  
&1 &2                   &3 &4 &5 &6 &7 &8

---

### **BrII:**

4 Toe-Heel       T H  
L L  
R R  
& 1

---

### **End:**

Turning Vine DS DS(xif) DS DS DS DS DS RS                   **full turn R on beat 4-6**  
R L                   R L R L R LR

Fancy Run       DS DS(xif) BA(ots) BA(xib) BA(ots) S  
L R                   L R                   L R  
&1 &2                   & 3                   & 4

Triple            DS DS DS RS  
L R L RL  
&1 &2 &3 &4

# Don't play your Rock 'n' Roll to me

**Music:** Smokie; Best of Smokie; (D01-6692826-9362268) **Level:** Basic  
**Choreo:** Sandra Heimann-Brammer **Time:** 3:18  
**taught at:** 27<sup>th</sup> Clogging Convention in Bonn by S. Heimann-Brammer **BPM:** 92  
**Sequence:** **A B A\* A B A\* A B\* END**  
wait 16 beats

---

## **Part A:** 32 beats

2 Basic Kick DS KK UP/H  
L R R L  
R L L R  
&1 & 2

Triple Kick DS DS DS KK UP/H  
L R L R R L  
R L R L L R  
&1 &2 &3 & 4

**Repeat all above alternating footwork 3 times**

---

## **Part B:** 20 beats

2 Push Off DS RS RS RS **move L**  
L RL RL RL  
R LR LR LR **move R**  
**&1 &2 &3 &4**

Push Turn DS RS RS RS **turn full L**  
L RL RL RL  
**&1 &2 &3 &4**

Triple DS DS DS RS  
R L R LR  
**&1 &2 &3 &4**

2 Basic DS RS  
L RL  
R LR  
**&1 &2**

---

## **Part A\*:** 44 beats

**Dance Part A than add:**

2 Basics

2 Triple DS DS DS RS  
L R L RL  
R L R LR  
&1 &2 &3 &4

---

## **Part B\*:** 40 beats

**Dance Part B but dance 4 instead of 2 Basics than add 2 Push Off, Push Turn and a Triple.**

---

## **End:** 8 beats

2 Triple

---





## Fingertips

**Music:** Tom Gregory, Single  
GEMA-Werk-Nr.: 24335968-001

**Choreo:** Sylvia Martin (fesslersyvia@hotmail.com)

**taught at:** ECTA Clog Convention 2025

**Sequence:** **A B C A\* B C\* B C**  
Wait **16** beats, start L

**Level: Basic**

**Time: 2:45**  
**BPM: 88**

**Part A: (32)**

|                         |    |    |    |    |    |    |                         |    |    |
|-------------------------|----|----|----|----|----|----|-------------------------|----|----|
| <b>6 DS &amp; Basic</b> | DS | DS | DS | DS | DS | DS | <b>move to the left</b> | DS | RS |
|                         | L  | R  | L  | R  | L  | R  |                         | L  | RL |
|                         | R  | L  | R  | L  | R  | L  |                         | R  | LR |
|                         | &1 | &2 | &3 | &4 | &5 | &6 |                         | &1 | &2 |

**Repeat 6 DS & Basic, opposite footwork and direction, then add**

|                       |    |    |    |    |      |   |
|-----------------------|----|----|----|----|------|---|
| <b>2 Triple Brush</b> | DS | DS | DS | BR | UP/H |   |
|                       | L  | R  | L  | R  | R    | L |
|                       | R  | L  | R  | L  | L    | R |
|                       | &1 | &2 | &3 | &  | 4    |   |

|    |    |    |    |
|----|----|----|----|
| DS | DS | DS | RS |
| L  | R  | L  | RL |
| R  | L  | R  | LR |
| &1 | &2 | &3 | &4 |

---

**Part B: (32)**

|          |    |    |    |    |               |
|----------|----|----|----|----|---------------|
| Push Off | DS | RS | RS | RS | <b>move L</b> |
|          | L  | RL | RL | RL |               |
|          | &1 | &2 | &3 | &4 |               |

|              |    |    |    |    |      |
|--------------|----|----|----|----|------|
| Triple Brush | DS | DS | DS | BR | UP/H |
| <b>R</b>     | R  | L  | R  | L  | L R  |
|              | &1 | &2 | &3 | &  | 4    |

|           |    |    |    |    |                   |
|-----------|----|----|----|----|-------------------|
| Push Turn | DS | RS | RS | RS | <b>turn 1/2 L</b> |
|           | L  | RL | RL | RL |                   |
|           | &1 | &2 | &3 | &4 |                   |

|              |    |    |    |    |      |
|--------------|----|----|----|----|------|
| Triple Brush | DS | DS | DS | BR | UP/H |
| <b>R</b>     | R  | L  | R  | L  | L R  |
|              | &1 | &2 | &3 | &  | 4    |

**Repeat all above as written**

**Part C: (16)**

|              |    |    |    |    |      |
|--------------|----|----|----|----|------|
| Triple Brush | DS | DS | DS | BR | UP/H |
|              | L  | R  | L  | R  | R L  |
|              | &1 | &2 | &3 | &  | 4    |

**2 Basic Brush**

|    |    |      |   |
|----|----|------|---|
| DS | BR | UP/H |   |
| R  | L  | L    | R |
| L  | R  | R    | L |
| &1 | &  | 2    |   |

Repeat all above, opposite footwork

**Part A\*: (32)**

|                         |                   |                         |       |
|-------------------------|-------------------|-------------------------|-------|
| <b>6 DS &amp; Basic</b> | DS DS DS DS DS DS | <b>move to the left</b> | DS RS |
|                         | L R L R L R       |                         | L RL  |
|                         | R L R L R L       |                         | R LR  |
|                         | &1 &2 &3 &4 &5 &6 |                         | &1 &2 |

Repeat 6 DS &amp; Basic, opposite footwork and direction

|                   |                                 |                     |
|-------------------|---------------------------------|---------------------|
| <b>8 Toe-Heel</b> | T H T H T H T H T H T H T H T H | <b>move forward</b> |
|                   | L L R R L L R R L L R R L L R R |                     |
|                   | & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 |                     |

Repeat 8 Toe-Heel move back

**Part C\*: (32)**

|                     |                  |
|---------------------|------------------|
| <b>Triple Brush</b> | DS DS DS BR UP/H |
|                     | L R L R R L      |
|                     | &1 &2 &3 & 4     |

|                      |            |
|----------------------|------------|
| <b>2 Basic Brush</b> | DS BR UP/H |
|                      | R L L R    |
|                      | L R R L    |
|                      | &1 & 2     |

Repeat Triple Brush and 2 Basic Brush, opposite footwork, then add

|                  |             |                   |
|------------------|-------------|-------------------|
| <b>Push Turn</b> | DS RS RS RS | <b>turn 1/2 L</b> |
|                  | L RL RL RL  |                   |
|                  | &1 &2 &3 &4 |                   |

|                     |                  |
|---------------------|------------------|
| <b>Triple Brush</b> | DS DS DS BR UP/H |
|                     | R L R L L R      |
|                     | &1 &2 &3 & 4     |

Repeat Push Turn and Triple Brush

# Forbidden Road

**Music:** Robbie Williams, Better Man (original Motion Picture Soundtrack)

**Choreo:** Michael Brammer, E-Mail: mibrammer@t-online.de  
Tel. 0231/ 45 62 66

**taught at:** ClogConvention 2025 in Bonn

**Level:** Easy-Int

**Time:** 3:17

**BPM:** 95

**ISWC:** T-327.262.724-0

**Sequence:** **A B Bridge C A Bridge C D C End**  
wait 16 beats

---

## **Part A:** 32 beats

Soccer DS DT UP/H DS RS  
L R R L R LR  
&1 & 2 &3 &4

Triple Lick DS DT UP/H DT UP/H DT UP/H  
L R R L R R L R R L  
&1 & 2 & 3 & 4

2 Rocking Chair DS BR UP/H DS RS  
R L L R L RL  
&1 & 2 &3 &4

**turn 1/2 R on beat 1-2**

**Repeat 1 time with opposite footwork and direction**

---

## **Part B:** 32 beats

Fishers Step DS DT UP/H T(xif) H TCH(ots) H T(xif) H TCH(ots) H DS RS  
L R R L R R L R L R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

Jack & Jill DS DS DS DS DR S DR S DR S DR S  
L R L R R L L R R L L R  
&1 &2 &3 &4 & 5 & 6 & 7 & 8

**move fwd on beat 1-4**

**turn 1/2 L on beat 5-8**

**Repeat 1 time with same footwork**

---

## **Bridge:** 20 beats

2 T-Step DS DS DS DS DS HOP RS HOP  
L R L R L L RL L  
R L R L R R LR R  
&1 &2 &3 &4 &5 &6 &7 &8

**move fwd on beat 1-5**

**turn 1/2 L on Beat 6-8**

2 Basic DS RS  
L RL  
R LR  
&1 &2

---

**Part C:** 32 beats

|          |                  |                               |
|----------|------------------|-------------------------------|
| 2 Soccer | DS DT UP/H DS RS |                               |
|          | L R R L R LR     | <b>turn 1/2 L on beat 1-2</b> |
|          | &1 & 2 &3 &4     |                               |

|          |                                          |
|----------|------------------------------------------|
| Samantha | DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS |
|          | L R R L L R LR L R LR                    |
|          | &1 &2 & 3 & 4 &5 &6 &7 &8                |

**Repeat 1 time with same footwork**

**Part D:** 32 beats

|            |                                       |
|------------|---------------------------------------|
| Pump Touch | DS KK UP/H TCH(xif) UP/H TCH(if) UP/H |
|            | L R R L R R L R R L                   |
|            | &1 & 2 & 3 & 4                        |

|         |       |
|---------|-------|
| 2 Basic | DS RS |
|---------|-------|

**Repeat Pump Touch and 2 Basic 1 time with opposite footwork**

|           |                    |
|-----------|--------------------|
| Heel Walk | DS DS H(w) H(w) RS |
|           | L R L R LR         |
|           | &1 &2 & 3 &4       |

|              |             |
|--------------|-------------|
| Fancy Double | DS DS RS RS |
|              | L R LR LR   |
|              | &1 &2 &3 &4 |

**Repeat Heel Walk and Fancy Double 1 time with same footwork**

**End:** 13 beats

|              |                          |
|--------------|--------------------------|
| 2 Grape Vine | S(ots) S(xib) S(ots) TCH |
|              | L R L R                  |
|              | R L R L                  |
|              | 1 2 3 4                  |

|              |            |
|--------------|------------|
| 2 Step Touch | S(ots) TCH |
|              | L R        |
|              | R L        |
|              | 1 2        |

|        |   |
|--------|---|
| Step L | S |
|        | L |
|        | 1 |



# Friends

Music: KAMRAD, wanna be friends?  
Choreo: Jessica Gold  
taught at Clog Convention 2025  
Sequence: **A B A1/2 C B C Ending**  
start with L foot after 16 beats

**Level: Easy Int**  
**Time: 02:35**  
**BPM: 126**

---

## Part A:

|             |                                                            |                        |
|-------------|------------------------------------------------------------|------------------------|
| Fancy Fancy | DS DS R(xif) S R(ots) S<br>L R L R L R<br>&1 &2 & 3 & 4    |                        |
| 2 Basic     | DS RS DS RS<br>L RL R LR<br>&1 &2 &3 &4                    |                        |
| Slur Basic  | DS SLR S(xib) DS RS<br>L R R L RL<br>&1 & 2 &3 &4          | turn 1/4 R on beat 1-2 |
| Slur Brush  | DS SLR S(xib) DS BR UP/H<br>R L L R L L R<br>&1 & 2 &3 & 4 |                        |

**Repeat all above 3 times to face front**

---

## Part B:

|              |                                                                      |            |
|--------------|----------------------------------------------------------------------|------------|
| Fancy Run    | DS DS(xif) BA(ots) BA(xib) BA(ots) S<br>L R L R L R<br>&1 &2 & 3 & 4 |            |
| Triple       | DS DS DS RS<br>L R L RL<br>&1 &2 &3 &4                               | turn 3/4 L |
| Push Off     | DS RS RS RS<br>R LR LR LR<br>&1 &2 &3 &4                             | move R     |
| Over the Log | S S JMP S Clap<br>L R L R<br>1 2 & 3 4                               |            |

**Repeat all above 3 times to face front**

---

## Part A 1/2:

|             |                          |            |
|-------------|--------------------------|------------|
| Fancy Fancy | DS DS R(xif) S R(ots) S  |            |
| 2 Basic     | DS RS DS RS              |            |
| Slur Basic  | DS SLR S(xib) DS RS      | turn 1/2 R |
| Slur Brush  | DS SLR S(xib) DS BR UP/H |            |

**Repeat all above**

---

---

### **Part C:**

|                |                                 |                                 |
|----------------|---------------------------------|---------------------------------|
| Donkey         | DS R(xif) S R(ots) S R(xif) S   |                                 |
|                | L R L R L R L                   |                                 |
|                | &1 & 2 & 3 & 4                  |                                 |
| Triple R       | DS DS DS RS                     |                                 |
| Louisiana Step | DS DS DS DS S S (turn 1/2R) S S | <b>move forward on beat 1-4</b> |
|                | L R L R L R L R                 | <b>move back on beat 5,</b>     |
|                | &1 &2 &3 &4 5 6 7 8             | <b>move forward on beat 7-8</b> |

**Repeat all above**

---

### **Ending:**

|              |                                      |               |
|--------------|--------------------------------------|---------------|
| Fancy Run    | DS DS(xif) BA(ots) BA(xib) BA(ots) S |               |
|              | L R L R L R R                        |               |
|              | &1 &2 & 3 & 4                        |               |
| Triple       | DS DS DS RS                          |               |
|              | L R L RL                             |               |
|              | &1 &2 &3 &4                          |               |
| Push Off     | DS RS RS RS                          | <b>move R</b> |
|              | R LR LR LR                           |               |
|              | &1 &2 &3 &4                          |               |
| Over the Log | S S JMP S Clap                       |               |
|              | L R L R                              |               |
|              | 1 2 & 3 4                            |               |

---



# Hate You So Much

Saga Ludvigsson

EZ-Int

Music: Hate You So Much  
ISWC: T-327.261.552-4

Choreo: Alex Jacobsen  
Clog Convention, 20.- 22.06.2025, Bonn

2:36  
130 bpm

## Wait 8 beats

Sequence: **A B Bk C Bk A B\* C D B Bk C D Ending**

### Part A (32)

|                  |                                              |              |
|------------------|----------------------------------------------|--------------|
| Slur Vine        | DS SLR S(xib) DS DS(xif) DS SLR S(xib) DS RS |              |
|                  | L R R L R L R R L RL                         |              |
|                  | &1 & 2 &3 &4 &5 & 6 &7 &8                    |              |
| 2 Step Slur Step | S SLR S(xib)                                 | move fwd     |
|                  | R L L                                        |              |
|                  | 1 & 2                                        |              |
| Push Turn        | DS RS RS RS                                  | turn 1/2 R   |
|                  | R LR LR LR                                   | on beat &2-4 |

## Repeat

### Part B (32)

|              |                                      |  |
|--------------|--------------------------------------|--|
| Basic Hop    | DS HOP                               |  |
|              | L L                                  |  |
|              | &1 &2                                |  |
| Basic        | DS RS                                |  |
|              | R LR                                 |  |
|              | &1 &2                                |  |
| Fancy Run    | DS DS(xif) BA(ots) BA(xib) BA(ots) S |  |
|              | L R L R L R                          |  |
|              | &1 &2 & 3 & 4                        |  |
| Karate       | DS KK(turn 1/2 L) H DS KK UP/H       |  |
|              | L R L R L L R                        |  |
|              | &1 & 2 &3 & 4                        |  |
| Fancy Double | DS DS RS RS                          |  |
|              | L R LR LR                            |  |
|              | &1 &2 &3 &4                          |  |
| Basic Hop    | DS HOP                               |  |
|              | L L                                  |  |
|              | &1 &2                                |  |
| Basic        | DS RS                                |  |
|              | R LR                                 |  |
|              | &1 &2                                |  |
| Fancy Run    | DS DS(xif) BA(ots) BA(xib) BA(ots) S |  |
|              | L R L R L R                          |  |
|              | &1 &2 & 3 & 4                        |  |
| Karate       | DS KK(turn 1/2 L) H DS KK UP/H       |  |
|              | L R L R L L R                        |  |
|              | &1 & 2 &3 & 4                        |  |
| Jazz Box     | S S(xif) S(ib) S(ots)                |  |
|              | L R L R                              |  |
|              | 1 2 3 4                              |  |

**Break** (4) Wait 4 beats

**Part B\*** (16)

Basic Hop DS HOP  
L L  
&1 &2

Basic DS RS  
R LR  
&1 &2

Fancy Run DS DS(xif) BA(ots) BA(xib) BA(ots) S  
L R L R L R  
&1 &2 & 3 & 4

Karate DS KK(**turn 1/2 L**) H DS KK UP/H  
L R L R L L R  
&1 & 2 &3 & 4

Jazz Box S S(xif) S(ib) S(ots) **turn 1/2 L**  
L R L R  
1 2 3 4

**Part C** (32)

Samantha DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS  
L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

Stomp Double STO DS DS RS  
L R L RL  
1 &2 &3 &4

2 Basic Brush DS BR UP/H  
**L & R** L R R L  
&1 & 2

**Repeat opposite footwork****Part D** (32)

Drag Step DS DR S(xif)  
L L R  
&1 & 2

Basic DS RS  
L RL  
&1 &2

Cowboy DS DS DS BR UP/H DS(xif) RS RS RS **move fwd on beat 1-3**  
R L R L L R L RL RL RL **move back on beat 6-8**  
&1 &2 &3 & 4 &5 &6 &7 &8

Rocking Chair DS BR UP/H DS RS  
R L L R L RL  
&1 & 2 &3 &4

**Repeat opposite footwork****Ending**

S  
L  
1



# Lemon Tree

Music: Fool`s Garden, Fetenhits - The Real 90s  
ISWC: T-801.162.121-0  
Choreo: Martin Rohrbach  
taught by: Danielle Saathoff (d\_saathoff@gmx.de)  
(27th Clog Convention 2025, Bonn)

**Basic**  
**3:11**  
**72 bpm**

Sequence: **A A B C A Break B End**  
**wait 16 beats**

---

## **Part A** (24)

|                 |             |
|-----------------|-------------|
| <b>4 Basic</b>  | DS RS       |
| <b>L/R/L/R</b>  | L RL        |
|                 | R LR        |
|                 | &1 &2       |
| <b>2 Triple</b> | DS DS DS RS |
| <b>L&amp;R</b>  | L R L RL    |
|                 | R L R LR    |
|                 | &1 &2 &3 &4 |
| <b>4 Basic</b>  | DS RS       |
| <b>L/R/L/R</b>  | L RL        |
|                 | R LR        |
|                 | &1 &2       |

---

## **Part B** (32)

|                |            |            |            |       |
|----------------|------------|------------|------------|-------|
| Vine 8         | DS DS(xif) | DS DS(xib) | DS DS(xif) | DS RS |
|                | L R        | L R        | L R        | L RL  |
|                | &1 &2      | &3 &4      | &5 &6      | &7 &8 |
| <b>4 Basic</b> | DS RS      |            |            |       |
| <b>R/L/R/L</b> | R LR       |            |            |       |
|                | L RL       |            |            |       |
|                | &1 &2      |            |            |       |

**repeat all above opposite footwork & direction**

---

## **Part C** (16)

|                   |     |                    |
|-------------------|-----|--------------------|
| <b>8 Toe-Heel</b> | T H | <b>circle left</b> |
|                   | L L |                    |
|                   | R R |                    |
|                   | & 1 |                    |

**repeat 8 Toe Heels circle right**

---

## **Break** (32)

|                 |             |
|-----------------|-------------|
| <b>4 Triple</b> | DS DS DS RS |
| <b>L/R/L/R</b>  | L R L RL    |
|                 | R L R LR    |
|                 | &1 &2 &3 &4 |
| <b>4 Basic</b>  | DS RS       |
| <b>L/R/L/R</b>  | L RL        |
|                 | R LR        |
|                 | &1 &2       |
| <b>2 Triple</b> | DS DS DS RS |
| <b>L&amp;R</b>  | L R L RL    |
|                 | R L R LR    |
|                 | &1 &2 &3 &4 |

Sequence: A A B C A Break B End

---

**Ending** (24)

Vine 8                    DS DS(xif) DS DS(xib) DS DS(xif) DS RS  
                          L R            L R            L R            L RL  
                          &1 &2            &3 &4            &5 &6            &7 &8

4 Triple                DS DS DS RS  
  L/R/L/R              L R L RL  
                         R L R LR  
                         &1 &2 &3 &4

# Lord of the Dance



**artist:** Five alive 'o (CD: Doors To Dublin - Loudnight Records 2001)  
**choreo:** Claudia Wagner (claudia.wagner@ecta.de)  
**ECTA Repertoire**

**level:** Beginner  
**time:** 3:26 min  
**speed:** 92 bpm

**Wait** 0 beats, left foot leads

**sequence:** as written, repeat till end of music

---

## Variation without Double Toe:

- 8 Claps                      Claps  
                                    (hands)  
                                    8 beats
- 4 Beginner  
  Basic                      (Kick) S    S S  
                                    L    R L  
                                    &    1    & 2
- 4 Beginner  
  Triple                     (Kick) S    (Kick) S    (Kick) S    S S  
                                    L                      R                      L    R L  
                                    &    1                      &    2                      &    3    & 4
- 4 Beginner  
  Push Off                    (Kick) S    S S    S S    S S                    [to the side]  
                                    L    R L    R L    R L  
                                    &    1    & 2    & 3    & 4
- 

## Variation with Double Toe:

- 8 Claps                      Claps  
                                    (hands)  
                                    8 beats
- 4 Basic                      DS RS  
                                    L    RL  
                                    &1 &2
- 4 Triple                     DS    DS    DS    RS  
                                    L    R    L    RL  
                                    &1    &2    &3    &4
- 4 Push Off                    DS    RS    RS    RS                    [to the side]  
                                    L    RL    RL    RL  
                                    &1    &2    &3    &4
-



# Mama hat gesagt

**Music:** Sido, SDP & Esther Graf  
Album: Mama hat gesagt (36582125-001)  
**Choreo:** Jan Kromer, Jan@majok.de  
**taught at:** Clogging Convention 2025, Bonn  
**Sequence:** **A B A C A D A End**  
Wait 16 beats

**Level:** Advanced  
**Time:** 3:16  
**bpm:** 90

---

## Part A:

Canadian 8 DS DT HOP DT HOP T(ib) BA DTS DTS(xif) T(xib) BA  
L R L R L R R L R L L  
R L R L R L L R L R R  
&1 e& a 2e & a 3 e&a 4e& a 5

DT HOP DT HOP T(ib) BA DT HOP TCH  
R L R L R R L R L  
L R L R L L R L R  
e& a 6e & a 7 e& a 8

Wickie Walk DS R(os) HBA R(xif) TBA HOP BO(xif)/BO BO BA/H UP/SL  
L R LL R LL L L R LR R L L R  
R L RR L RR R R L RL L R R L  
&1 & a2 & a3 & 4 5 & 6

DS/KK(xib) DR/KK(if) SL/UP  
L R L R L R  
R L R L R L  
&7 & 8

**Repeat all above with opposite footwork**

---

**Part B:**

Slur Vine  
**modified** BR BA H H BR(b) T(lift) S(xib) DS(ots) DS(xif)  
 L L R L R L R L R  
 & a 1 e & a 2 &3 &4

BR BA H H BR(b) T(lift) S(xib) DS RS  
 L L R L R L R L RL  
 & a 5 e & a 6 &7 &8

Slur Basic  
**modified** BR BA H H BR(b) T(lift) S(xib) DS RS **turn 1/2 L**  
 R R L R L R L R LR  
 & a 1 e & a 2 &3 &4

Canadian Triplet DS DT HOP TCH HOP DS DT S DT S  
 L R L R L R L L R R  
 &1 e& a 2 & a3 ++ & ++ 4

**Repeat all above to face front then add:**

Get It DS SK HOP BR(b) HOP TCH(ib) HOP SK HOP SLP S TCH(ib) HOP  
 L R L R L R L R L R R L R  
 R L R L R L R L R L L R L  
 &1 e & a 2 e & a 3 e & a 4

Shave & Haircut DS DS(xif) S **p** S S(xif)  
**Modified.** L R L R L  
 R L R L R  
 1 &2 & 3 & 4

**Repeat Get It, Shave & Haircut with opposite footwork**

**Part C:**

Long (Tap) Synco DS SL DS(xib) DT RS SL DS(xib) DT RS SL DS(xib) DT RS  
 L L R L LR R L R RL L R L LR  
 &1 & ++2 e& a3 & ++4 e& a5 & ++6 e& a7

DT(xif) RS  
 L LR  
 e& a8

Lory Pivot DS DT UP/H DS(xib) H(w)/H(w) (**turn 3/4 R**) S  
 L R R L R L R R  
 &1 &a 2 &3 & 4

Syncopated Sync DS DT S S DT S S DS  
 L R R L R R L R  
 &1 e& a 2 &a 3 e &4

**Repeat all above 2 times to face front, but turn 2nd Lory Pivot only 1/2**

**Part D:**

Candian Train      DS DT HOP RS S DT HOP RS S DT HOP S DT HOP S DT HOP S  
                          L R L    RL R L R    LR L R L    R L R    L R L    R  
                          R L R    LR L R L    RL R L R    L R L    R L R    L  
                          &1 e& a    2& 3 e& a    4& 5 e& a    6 e& a    7 e& a    8

Heel Walk            DS DS H(w) H(w) RS  
                          L R L    R    LR  
                          R L R    L    RL  
                          &1 &2 &    3    &4

Triplet                DS DS DS DT S DT S  
                          L R L R R L L  
                          R L R L L R R  
                          &1 &2 &3 ++ & ++ 4

**Repeat all above with opposite footwork, then add:**

Spin                    DS PVT (1/1) S DS RS  
**modified**            L L    (L)    R L RL  
                          &1 &            2 &3 &4

Triplet                DS DS DS DT S DT S

Canadian              DS DT HOP TCH  
                          L R    L    R  
                          R L    R    L  
                          &1 e& a    2

2 Rhythm              DS DT S S  
                          R L L R  
                          L R R L  
                          &1 e& a 2

Canadian              DS DT HOP TCH

2 Toe-Heel            T H  
                          L L  
                          R R  
                          & 1

**Part End:**

Double Step           DS  
                          L  
                          &1





# My House

Music: Flo Rida - My House      Werk Nr: 16074646-001  
Choreo: Pascal Freundlich, pascal.freundlich@gmail.com  
taught at the ECTA Clogging Convention 2025

Level: Advanced  
Time: 3:12  
BPM: 95

Sequence: **A B C D A B C D E C\* D\***

Wait 16 beats, start with L

---

## Part A: (32 Beats)

|                    |                                        |        |
|--------------------|----------------------------------------|--------|
| Push Off Easy Buck | DS R H BA(ots) R H BA(ots) R H BA(ots) |        |
|                    | L R L L R L L R L L                    | move L |
|                    | R L R R L R R L R R                    | move R |
|                    | &1 & a 2 & a 3 & a 4                   |        |
| Flo                | RS p DS TH                             |        |
|                    | RL R LL                                |        |
|                    | LR L RR                                |        |
|                    | &1 2 &3 &4                             |        |

**repeat once - opposite footwork and direction- then add:**

|                   |                                 |  |
|-------------------|---------------------------------|--|
| Gregory Heel Flap | DS H CLK(H) JMP H(ots) FLP S RS |  |
|                   | L R both R L L R LR             |  |
|                   | R L both L R R L RL             |  |
|                   | &1 e & a 2 & 3 &4               |  |
| Simple Buck       | DS S DS H BA H S                |  |
|                   | L R L R R L L                   |  |
|                   | R L R L L R R                   |  |
|                   | &1 2 &3 e & a 4                 |  |

**repeat Gregory Heel Flap and Simple Buck once - opposite footwork and direction**

---

## Part B: (16 Beats)

|             |                            |       |
|-------------|----------------------------|-------|
| Double Down | DS DT B0(1/4 L) (p) HOP RS | 1/4 L |
| mod.        | L R both L RL              |       |
|             | R L both R LR              |       |
|             | &1 & 2 3 &4                |       |

**repeat Double Down mod. Twice (R & L), turning 1/2 R and 1/4 L to face front again**

|               |                             |  |
|---------------|-----------------------------|--|
| Grandpa Wrong | DS BR(if) H SLP H TCH(ib) H |  |
|               | R L R L R L R               |  |
|               | &1 & 2 & 3 & 4              |  |

---

## Part C: (32 Beats)

|                 |                                                                              |  |
|-----------------|------------------------------------------------------------------------------|--|
| Tennessee Heels | DS TnDn(xif) TCH(xib) HOP H S p H(tw) H S TnDn(xif) TCH(xib) HOP H S p H(tw) |  |
|                 | L RLRR L R L L L R R LRLL R L R R R                                          |  |
|                 | R LRLL R L R R R L L RLRR L R L L L                                          |  |
|                 | &1 e&a2 e & a 3 4 & 5 e&a6 e & a 7 8                                         |  |
| Vine 8          | DS DS(xif) DS DT T(lift) S(xib) DS DS(xif) S DS(ots) S                       |  |
| mod.            | L R L R L R L R L R L R L                                                    |  |
|                 | R L R L R L R L R L R L R                                                    |  |
|                 | &1 &2 &3 e& a 4 &5 &6 & 7& 8                                                 |  |

**repeat once - opposite footwork**

---

## Part D: (16 Beats)

|        |                                                               |  |
|--------|---------------------------------------------------------------|--|
| 2 Move | DS DT B0(xif)/B0 HOP/UP TCH DS DT B0(xif)/B0 HOP/UP TCH DS RS |  |
|        | L R R L L R R R L L R R L L L RL                              |  |
|        | R L L R R L L L R R L L R R R LR                              |  |
|        | &1 &a 2 & 3 &4 &a 5 & 6 &7 &8                                 |  |

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# My House - Flo Rida

Sequence: **A B C D A B C D E C\* D\***

## Part E: (32 Beats)

|                   |    |     |      |       |   |        |     |      |       |   |        |     |      |       |    |    |      |
|-------------------|----|-----|------|-------|---|--------|-----|------|-------|---|--------|-----|------|-------|----|----|------|
| Rock Slur<br>mod. | DS | SLP | Lift | S(ib) | R | S(ots) | SLP | Lift | S(ib) | R | S(ots) | SLP | Lift | S(ib) | RS | BR | UP/H |
|                   | L  | R   | L    | R     | L | R      | L   | R    | L     | R | L      | R   | L    | R     | LR | L  | R    |
|                   | R  | L   | R    | L     | R | L      | R   | L    | R     | L | R      | L   | R    | L     | RL | R  | L    |
|                   | &1 | &   | a    | 2     | & | 3      | &   | a    | 4     | & | 5      | &   | a    | 6     | &7 | &  | 8    |

|                 |    |                |        |          |        |     |    |
|-----------------|----|----------------|--------|----------|--------|-----|----|
| Dorothy Clicker | DT | BA(H out)      | CLK(H) | H(T out) | CLK(T) | FLP | RS |
|                 | L  | -----both----- |        |          |        | L   | RL |
|                 | &  | 1              | &      | 2        | &      | 3   | &4 |

|        |    |    |    |    |
|--------|----|----|----|----|
| Triple | DS | DS | DS | RS |
|        | R  | L  | R  | LR |
|        | &1 | &2 | &3 | &4 |

|                     |       |   |    |      |         |   |   |    |        |   |   |         |   |   |    |    |      |
|---------------------|-------|---|----|------|---------|---|---|----|--------|---|---|---------|---|---|----|----|------|
| Ida Wrong Easy Buck | DT(b) | H | BR | UP/H | DS(xif) | R | H | BA | R(ots) | H | S | DS(xif) | R | H | BA | BR | UP/H |
|                     | L     | R | L  | L    | R       | L | R | L  | R      | L | L | R       | L | R | R  | L  | L    |
|                     | &     | 1 | &  | 2    | &3      | & | a | 4  | &      | 5 | & | 6       | & | a | 7  | &  | 8    |

|                 |    |           |        |          |        |     |    |
|-----------------|----|-----------|--------|----------|--------|-----|----|
| Dorothy Clicker | DT | BA(H out) | CLK(H) | H(T out) | CLK(T) | FLP | RS |
| Triple          | DS | DS        | DS     | RS       |        |     |    |

## Part C\*: (32 Beats)

|             |    |         |          |   |   |   |      |    |   |         |          |   |   |   |      |
|-------------|----|---------|----------|---|---|---|------|----|---|---------|----------|---|---|---|------|
| Light Heels | DS | DS(xif) | TCH(xib) | S | p | H | (tw) | H  | S | DS(xif) | TCH(xib) | S | p | H | (tw) |
|             | L  | R       | L        | L | L | R | R    | L  | R | R       | R        | R | R | R |      |
|             | &1 | &2      | &        | 3 | 4 | & | 5    | &6 | & | 7       | 8        |   |   |   |      |

|        |    |         |    |         |    |         |    |    |
|--------|----|---------|----|---------|----|---------|----|----|
| Vine 8 | DS | DS(xif) | DS | DS(xib) | DS | DS(xif) | DS | RS |
|        | L  | R       | L  | R       | L  | R       | L  | RL |
|        | &1 | &2      | &3 | &4      | &5 | &6      | &7 | &8 |

repeat like normal C once - opposite footwork (Tennessee Heels & Vine 8 mod.)

## Part D\*: (24 Beats)

|                     |    |    |            |        |     |    |    |            |        |     |    |    |
|---------------------|----|----|------------|--------|-----|----|----|------------|--------|-----|----|----|
| 3 Move<br>L - R - L | DS | DT | B0(xif)/B0 | HOP/UP | TCH | DS | DT | B0(xif)/B0 | HOP/UP | TCH | DS | RS |
|                     | L  | R  | R          | L      | L   | R  | R  | L          | L      | R   | R  | RL |
|                     | R  | L  | L          | R      | R   | L  | L  | R          | R      | L   | R  | LR |
|                     | &1 | &a | 2          | &      | 3   | &4 | &a | 5          | &      | 6   | &7 | &8 |

### Additional Step Explanations:

|                       |           |            |            |          |
|-----------------------|-----------|------------|------------|----------|
| TnDn = Tennessee Down | <b>SK</b> | <b>POP</b> | <b>SLP</b> | <b>S</b> |
|                       | L         | R          | L          | L        |
|                       | R         | L          | R          | R        |
|                       | e         | &          | a          | 1        |



# Oh Love

Music: Thorsteinn Einarsson,  
 Album: Teardrops & Confettiguns [Explicit]  
 ISWC: T-331.442.374-6  
 Choreo: Danielle Saathoff (d\_saathoff@gmx.de)  
 (27th Clog Convention 2025, Bonn)

**Easy**  
**2:42**  
**118 bpm**

Sequence: **A B C D Brk A B\* D D E C\***  
 start after "I'm outta"

## Part A (32)

**2 Push Off** DS RS RS RS **move L**  
**L&R** L RL RL RL  
 R LR LR LR **move R**  
 &1 &2 &3 &4

**2 Basic Kick** DS KK UP/H  
**L&R** L R R L  
 R L L R  
 &1 & 2

**Triple** DS DS DS RS  
 L R L RL  
 &1 &2 &3 &4

**repeat all above opposite footwork & direction**

## Part B (32)

**2 Slur Vine** DS SLR S(xib) DS DS(xif) DS SLR S(xib) DS RS  
**L&R** L R R L R L R R L RL  
 R L L R L R L L R LR  
 &1 & 2 &3 &4 &5 & 6 &7 &8

**2 Cowboy** DS DS DS BR UP/H DS(xif) RS RS RS **turn 1/2 L on BR UP/H**  
 L R L R R L R LR LR LR  
 &1 &2 &3 & 4 &5 &6 &7 &8

## Part C (32)

**Basketball Turn** S(if) PVT (1/2R) S p  
**(slow!)** L R  
 1 2 3 4

**2 Step Touches** S (ots) p TCH p  
**(slow!)** L R  
 R L  
 1 2 3 4

**Grape Vine** S(ots) S(xib) S(ots) TCH  
 L R L R  
 1 2 3 4

**repeat all above opposite footwork & direction**

Sequence: A B C D Brk A B\* D D E C\*

**Part D** (32)

Grandpa DS TCH(if) H TCH(ots) H TCH(ib) H  
 L R L R L R L  
 &1 & 2 & 3 & 4

Triple DS DS DS RS  
 R L R LR  
 &1 &2 &3 &4

Stomp Double STO DS DS RS  
 L R L RL  
 1 &2 &3 &4

Rocking Chair DS BR UP/H DS RS **turn 1/2R on &2**  
 R L L R L RL  
 &1 & 2 &3 &4

**repeat all above opposite footwork & direction****Break** (4)

wait 4 beats

**Part B\*** (16)

2 Slur Vine DS SLR S(xib) DS DS(xif) DS SLR S(xib) DS RS  
**L&R** L R R L R L R R L RL  
 R L L R L R L L R LR  
 &1 & 2 &3 &4 &5 & 6 &7 &8

**Part E** (32)

Vine 8 DS DS(xif) DS DS(xib) DS DS(xif) DS RS  
 L R L R L R L RL  
 &1 &2 &3 &4 &5 &6 &7 &8

Cowboy DS DS DS BR UP/H DS(xif) RS RS RS **move fwd on beat 1-3,**  
 R L R L L R L RL RL RL **move back on beat 6-8**  
 &1 &2 &3 & 4 &5 &6 &7 &8

**repeat all above opposite footwork & direction****Part C\*** (33)

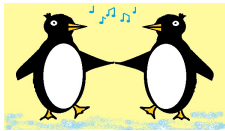
Basketball Turn S(if) PVT (1/2R) S p  
**(slow!)** L R  
 1 2 3 4

2 Step Touches S (ots) p TCH p  
**(slow!)** L R  
 R L  
 1 2 3 4

Grape Vine S(ots) S(xib) S(ots) TCH  
 L R L R  
 1 2 3 4

**repeat all above opposite footwork & direction and add**

Step S(ots)  
 L  
 1



## Quinn the Eskimo

Level: Beginner  
Time: 3:09  
BPM: 88

Music: Nitty Gritty Dirt Band, Dirt goes Dillan  
Choreo: Julia Foell (muenchner-clogger@mail.de)  
Tought at ECTA- Clog Convention, June 2025 in Bonn  
ISWC- Nr: T-070.250.295-1

Sequence: Intro A B A BB C A BB Break End (optinal make a circle, begin in a big circle all are facing counterclockwise)

Wait 16

A

|              |                                                                           |                                                |
|--------------|---------------------------------------------------------------------------|------------------------------------------------|
| 8 DS         | DS DS DS DS DS DS DS DS<br>L R L R L R L R<br>&1 &2 &3 &4 &5 &6 &7 &8     | in a circle:<br>move fwd counterclockwise      |
| 4 Basic      | DS RS DS RS DS RS DS RS<br>L RL R LR L RL R LR<br>&1 &2 &3 &4 &5 &6 &7 &8 | in a circle:<br>at first Basic turn 1/4 L      |
| 8 DS         | DS DS DS DS DS DS DS DS<br>L R L R L R L R<br>&1 &2 &3 &4 &5 &6 &7 &8     | in a circle:<br>turn 1/4L , move fwd clockwise |
| 2 Slow Steps | S p S p<br>L R<br>1 2 3 4                                                 | L arm out (1)<br>R arm out(3)                  |
| 4 Steps      | S S S S<br>L R L R                                                        | Full turn L<br>In a circle: turn 3/4 L         |

B In a circle: all face in

|            |                                                        |
|------------|--------------------------------------------------------|
| 2 Triple   | q<br>L R L RL<br>R L R LR<br>&1 &2 &3 &4               |
| 2 Push Off | DS RS RS RS<br>L RL RL RL<br>R LR LR LR<br>&1 &2 &3 &4 |

C

|              |                                                                               |
|--------------|-------------------------------------------------------------------------------|
| 2 Triple     | DS DS DS RS<br>L R L RL<br>R L R LR<br>&1 &2 &3 &4                            |
| 8 Toe- Heels | TH TH TH TH TH TH TH TH<br>LL RR LL RR LL RR LL RR<br>&1 &2 &3 &4 &5 &6 &7 &8 |
| 4 Basic      | DS RS DS RS DS RS DS RS<br>L RL R LR L RL R LR<br>&1 &2 &3 &4 &5 &6 &7 &8     |
| 4 Step Touch | S(ots) TCH<br>L R<br>R L<br>1 2                                               |

Break in a circle: all face in

16 DS move fwd (8)and back(8)

End

|            |                                                        |
|------------|--------------------------------------------------------|
| 2 Triple   | DS DS DS RS<br>L R L RL<br>R L R LR<br>&1 &2 &3 &4     |
| 4 Push Off | DS RS RS RS<br>L RL RL RL<br>R LR LR LR<br>&1 &2 &3 &4 |
| Step       | S<br>L<br>1                                            |



# Slow Motion

**Music:** Marshmellow, Jonas Brothers, Single.  
**Choreo:** Michael Brammer, [E-Mail: mibrammer@t-online.de](mailto:mibrammer@t-online.de)  
Tel. 0231/ 45 62 66  
**taught at:** ClogConvention 2025 in Bonn  
**Sequence:** **A B C Bridge A B C End**  
wait **16** beats

**Level:** **Basic**  
**Time:** **2:31**  
**BPM:** **103**

---

## **Part A:** 32 beats

|           |             |                      |
|-----------|-------------|----------------------|
| 2 Basic   | DS RS       |                      |
| (L&R)     | L RL        |                      |
|           | R LR        |                      |
|           | &1 &2       |                      |
| Push Turn | DS RS RS RS |                      |
|           | L RL RL RL  | <b>turn 1/1 left</b> |
|           | &1 &2 &3 &4 |                      |
| 2 Basic   | DS RS       |                      |
| (R&L)     | R LR        |                      |
|           | L RL        |                      |
|           | &1 &2       |                      |
| Triple    | DS DS DS RS |                      |
|           | R L R LR    |                      |
|           | &1 &2 &3 &4 |                      |

**Repeat 1 time with same footwork**

---

## **Part B:** 32 beats

|              |              |                         |
|--------------|--------------|-------------------------|
| Stomp Double | STO DS DS RS |                         |
|              | L R L R      |                         |
|              | R L R LR     |                         |
|              | 1 &2 &3 &4   |                         |
| Triple       | DS DS DS RS  |                         |
|              | R L R LR     |                         |
|              | L R L RL     |                         |
|              | &1 &2 &3 &4  |                         |
| Push Off     | DS RS RS RS  |                         |
|              | L RL RL RL   | <b>move left on RS</b>  |
|              | R LR LR LR   | <b>move right on RS</b> |
|              | &1 &2 &3 &4  |                         |
| 2 Basic      | DS RS        |                         |
| (L&R)        | L RL         |                         |
|              | R LR         |                         |
|              | &1 &2        |                         |

**Repeat 1 time with opposite footwork and directions**

---

**Part C:** 32 beats

|          |             |                         |
|----------|-------------|-------------------------|
| Push Off | DS RS RS RS |                         |
| (L&R)    | L RL RL RL  | <b>move left on RS</b>  |
|          | R LR LR LR  | <b>move right on RS</b> |
|          | &1 &2 &3 &4 |                         |

|              |              |
|--------------|--------------|
| Stomp Double | STO DS DS RS |
|              | L R L RL     |
|              | R L R LR     |
|              | 1 &2 &3 &4   |

|         |       |
|---------|-------|
| 2 Basic | DS RS |
| (L&R)   | L RL  |
|         | R LR  |
|         | &1 &2 |

|        |             |
|--------|-------------|
| Triple | DS DS DS RS |
|        | L R L RL    |
|        | R L R LR    |
|        | &1 &2 &3 &4 |

**Repeat 1 time with opposite footwork**

---

**Bridge:** 16 beats

|            |             |                                              |
|------------|-------------|----------------------------------------------|
| 8 Toe-Heel | T H         | <b>turn 1/1 L in a circle on 8 Toe-Heels</b> |
| (L&R)      | L L         |                                              |
|            | R R         |                                              |
|            | & 1         |                                              |
| 2 Triple   | DS DS DS RS |                                              |
| (L&R)      | L R L RL    |                                              |
|            | R L R LR    |                                              |
|            | &1 &2 &3 &4 |                                              |

---

**End:** 32 beats

|            |             |                                              |
|------------|-------------|----------------------------------------------|
| 8 Toe-Heel | T H         | <b>turn 1/1 L in a circle on 8 Toe-Heels</b> |
| (L&R)      | L L         |                                              |
|            | R R         |                                              |
|            | & 1         |                                              |
| 2 Push Off | DS RS RS RS |                                              |
| (L&R)      | L RL RL RL  | <b>move left on RS</b>                       |
|            | R LR LR LR  | <b>move right on RS</b>                      |
|            | &1 &2 &3 &4 |                                              |

**Repeat 1 time with same footwork**



# Somebody That I Used to Know

**Music:** Gotye feat. Kimbra, amazon music download, Album: Making Mirrors **Level:** Beginner  
**Choreo:** Dani Schell, daniela.schell@t-online.de **Time:** 4:04  
**taught at:** ECTA Clog Convention 2025 by Dani Schell **BPM:** 64  
**Sequence:** **A B A C B A\* A A** **GEMA-Werk-Nr.:** 12280474-001  
Wait 20 beats

---

**Part A:** 32 beats

8 Basic DS RS DS RS DS RS DS RS DS RS DS RS DS RS DS RS  
L RL R LR L RL R LR L RL R LR L RL R LR  
&1 &2 &3 &4 &5 &6 &7 &8

4 Triple DS DS DS RS DS DS DS RS DS DS DS RS DS DS DS RS  
L R L RL R L R LR L R L RL R L R LR  
&1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4

---

**Part B:** 16 beats

4 Triple DS DS DS RS DS DS DS RS DS DS DS RS DS DS DS RS  
L R L RL R L R LR L R L RL R L R LR  
&1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4

**Move left** **move right** **move left** **move right**

---

**Part C:** 48 beats

8 Basic DS RS DS RS DS RS DS RS DS RS DS RS DS RS DS RS  
L RL R LR L RL R LR L RL R LR L RL R LR  
&1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8

4 Triple DS DS DS RS DS DS DS RS DS DS DS RS DS DS DS RS  
L R L RL R L R LR L R L RL R L R LR  
&1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4

8 Basic DS RS DS RS DS RS DS RS DS RS DS RS DS RS DS RS  
L RL R LR L RL R LR L RL R LR L RL R LR  
&1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8

---

**Part A\*:** 32 beats

4 Basic DS RS DS RS DS RS DS RS  
L RL R LR L RL R LR  
&1 &2 &3 &4 &5 &6 &7 &8

2 Triple DS DS DS RS DS DS DS RS  
L R L RL R L R LR  
&1 &2 &3 &4 &1 &2 &3 &4

4 Basic DS RS DS RS DS RS DS RS  
L RL R LR L RL R LR  
&1 &2 &3 &4 &5 &6 &7 &8

2 Triple DS DS DS RS DS DS DS RS  
L R L RL R L R LR  
&1 &2 &3 &4 &1 &2 &3 &4

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# Stargazing

**Music:** Myles Smith Album: Stargazing (36489129-001) **Level:** Easy-Int  
**Choreo:** Jan Kromer, Jan@majok.de **Time:** 2:53  
**taught at:** Clogging Convention 2025, Bonn **bpm:** 124  
**Sequence:** **A B C D A B C E F**  
**Wait 16 beats**

---

## Part A:

Samantha DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS **turn 1/2 L**  
L R R L L R LR L R LR **on Beats &3&4**  
&1 &2 & 3 & 4 &5 &6 &7 &8

Rocking Chair DS BR UP/H DS RS  
L R R L R LR  
&1 & 2 &3 &4

Fancy Double DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

**Repeat all above to face front**

---

## Part B:

Slur Vine DS SLR S(xib) DS DS(xif) DS SLR S(xib) DS RS  
L R R L R L R R L RL  
R L L R L R L L R LR  
&1 & 2 &3 &4 &5 & 6 &7 &8

2 Grandpa DS TCH(if) H TCH(ots) H TCH(ib) H  
L R L R L R L  
R L R L R L R  
&1 & 2 & 3 & 4

**Repeat all above with opposite footwork**

---

## Part C:

Stomp Double STO DS DS RS  
L R L RL  
1 &2 &3 &4

Triple DS DS DS RS  
R L R LR  
&1 &2 &3 &4

Fancy Double DS DS RS RS

Spinner DS DS R H(w) (**turn 1/2 R**) S  
L R L R L  
&1 &2 & 3 4

**Continue Part C on next Page**

**Sequence: A B C D A B C E F**

|              |                                          |        |
|--------------|------------------------------------------|--------|
| Stomp Double | STO DS DS RS<br>R L R LR<br>1 &2 &3 &4   |        |
| Triple       | DS DS DS RS<br>L R L RL<br>&1 &2 &3 &4   |        |
| Fancy Double | DS DS RS RS                              |        |
| Push Off     | DS RS RS RS<br>R LR LR LR<br>&1 &2 &3 &4 | move R |

**Repeat all above to face front**

---

**Part D:**

|            |                          |
|------------|--------------------------|
| 4 Toe-Heel | T H<br>L L<br>R R<br>& 1 |
|------------|--------------------------|

---

**Part E:**

|              |                                                                                                                   |                                                    |
|--------------|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| Turning Vine | DS DS(xif) DS DS DS DS DS RS<br>L R L R L R L RL<br>R L R L R L R LR<br>&1 &2 &3 &4 &5 &6 &7 &8                   | full turn R on beat 4-6<br>full turn L on beat 4-6 |
| Cowboy       | DS DS DS BR UP/H DS(xif) RS RS RS<br>R L R L L R L RL RL RL<br>L R L R R L R LR LR LR<br>&1 &2 &3 & 4 &5 &6 &7 &8 | move fwd on beat 1-3,<br>move back on beat 6-8     |

**Repeat all above with opposite footwork**

---

**Part F:**

Dance **1/2 Part C** but **change** all **DS** to only **S** -> "Beginner Style"  
(Stomp Dbl, Triple, Fancy Dbl, Spinner  $\frac{1}{2}$  R, Stomp Dbl, Triple, Fancy Dbl, Push Off)

Example:

|         |                                                              |
|---------|--------------------------------------------------------------|
| Spinner | S S R H(w) ( <b>turn 1/2 R</b> ) S<br>L R L R L<br>1 2 & 3 4 |
|---------|--------------------------------------------------------------|

**Then add:**

|            |     |            |
|------------|-----|------------|
| 5 Toe-Heel | T H | turn 1/2 L |
|------------|-----|------------|

---

# Sucker

Music: Jonas Brothers - Single - amazonMusic Level: INT  
 Choreo: Claudia Wagner, [claudia.wagner@ecta.de](mailto:claudia.wagner@ecta.de) & Time : 3:01  
 Bianca Behrens, [bianca@clogging.de](mailto:bianca@clogging.de) BPM : 140  
 Taught by: Bianca Behrens at ECTA Clog Conv. 2025 (Bonn) WKNR : 22221173-001

**Sequence: ½A B C D Bridge A B C D Break B C D C\***

Wait 16 beats, start on R foot

## Part A: (32 beats)

|                  |               |                   |             |
|------------------|---------------|-------------------|-------------|
| Slur Brush       | DS SLR S(xib) | DS BR UP/H        | DS DS DS RS |
| + Triple         | L R R         | L R R L           | R L R LR    |
|                  | &1 & 2        | &3 & 4            | &5 &6 &7 &8 |
|                  |               |                   |             |
| Drag Step & Loop | DS DR S(xif)  | DS SL/LOOP S(xib) | DS DS DS RS |
| + Triple         | L L R         | L L R R           | L R L RL    |
|                  | &1 & 2        | &3 & 4            | &5 &6 &7 &8 |

## Repeat (opposite footwork & direction)

## Part ½A: (16 beats)

Start with the right foot & with **2nd half** of Part A

## Part B: (32 beats)

|            |                      |            |               |         |                                                           |
|------------|----------------------|------------|---------------|---------|-----------------------------------------------------------|
| Lucy Brush | DS RS BR UP/H T(xif) | H TCH(ib)  | H TCH(ib)     | H DS RS | <b>turn 1/4 L<br/>on &amp;3 + &amp;5<br/>to face back</b> |
|            | L RL R R L R         | R L        | R L           | R L RL  |                                                           |
|            | &1 &2 & 3 &          | 4 &        | 5 &           | 6 &7 &8 |                                                           |
|            |                      |            |               |         |                                                           |
| Slur Vine  | DS SLR S(xib)        | DS DS(xif) | DS SLR S(xib) | DS RS   |                                                           |
|            | R L L                | R L        | R L L         | R LR    |                                                           |
|            | &1 & 2               | &3 &4      | &5 & 6        | &7 &8   |                                                           |

**Repeat** Lucy Brush to face front then add:

|             |               |            |          |            |       |
|-------------|---------------|------------|----------|------------|-------|
| Slur Vine 4 | DS SLR S(xib) | DS DS(xif) | H(ots/w) | FLP S(xib) | DS RS |
| + Turkey    | R L L         | R L        | R        | R L        | R LR  |
|             | &1 & 2        | &3 &4      | 5        | & 6        | &7 &8 |

## Part C: (32 beats)

|           |                |            |           |            |         |
|-----------|----------------|------------|-----------|------------|---------|
| Scoot     | DS SL RS SL RS | DS RS      | DS RS     |            |         |
| + 2 Basic | L L RL L RL    | R LR       | L RL      |            |         |
|           | &1 & 2& 3 &4   | &5 &6      | &7 &8     |            |         |
|           |                |            |           |            |         |
| MJ Heel   | DS DS(xib)     | R H(w/ots) | SLR S(ib) | RS DS H(w) | H(w) RS |
|           | R L            | R L        | R R       | LR L R     | L RL    |
|           | &1 &2          | & 3        | & 4       | &5 &6 &    | 7 &8    |

## Repeat (opposite footwork)

## Part D: (32 beats)

|                  |               |              |                   |        |          |      |
|------------------|---------------|--------------|-------------------|--------|----------|------|
| Hippity Hop mod. | DS HOP R(xif) | S HOP R(xib) | S DS DS <b>DS</b> |        |          |      |
|                  | L L R         | L L R        | L R L R           |        |          |      |
|                  | &1 &2 &       | 3 &4 &       | 5 &6 &7 &8        |        |          |      |
|                  |               |              |                   |        |          |      |
| Step Rocks       | S S(xib)      | R(ots)       | S S(xib)          | R(ots) | S S(xib) | RS S |
|                  | L R           | L            | R L               | R      | L R      | LR L |
|                  | 1 2           | &            | 3 4               | &      | 5 6      | &7 8 |

## Repeat (opposite footwork)

**Bridge:** (8 beats)

Crossover Loop    DS DT(xif) H DT(unx) H LOOP S(xib)    **turn 1/2 R on Loop**  
                          L R            L R            L R       R  
                          &1 &            2 &            3 &       4

Rock Double        RS DS DS RS                            **turn 1/2 R**  
                          LR L R LR  
                          &1 &2 &3 &4

**Break:** (32 beats)

JW Vine Kick        DS DS(xif) DS S(xib) SL RS DS DS **KK** UP/H    **turn 1/2 L on beat 4-5**  
                          L R            L R            R LR L R L L R  
                          &1 &2            &3 &            4 &5 &6 &7 &       8

Karate Rock        DS **KK (1/2 L)** H RS **KK** UP/H            DS DS DS SK UP/H    **move R on 5-8**  
 + Triple Skuff    L R            L RL R R L            R L R L L R  
                          &1 &            2 &3 &       4            &5 &6 &7 &       8

**Repeat****Part C\*:** (17 beats)

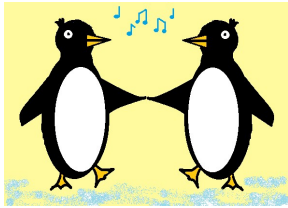
Scoot                DS SL RS SL RS            DS RS       DS RS  
 + 2 Basic           L L RL L RL            R LR       L RL  
                          &1 &    2& 3 &4            &5 &6       &7 &8

**Repeat** Scoot + 2 Basic (opposite footwork) then add:

**Rock Step**        RS  
                          LR  
                          &1

**Sequence:**  $\frac{1}{2}$ A B C D    **Bridge**    A B C D    **Break**    B C D C\*

| <b>Sucker (Jonas Brothers)</b>                   |                                                                      | <b>INT</b> |
|--------------------------------------------------|----------------------------------------------------------------------|------------|
| Claudia Wagner & Bianca Behrens (ECC 2025, Bonn) |                                                                      | 140 bpm    |
| <b>wait 16 beats, start on R foot</b>            |                                                                      | 3:01       |
| <b>½ A</b>                                       | <b>Slur Brush - Triple - Drag Step &amp; Loop - Triple</b>           | 16         |
| <b>B</b>                                         | <b>Lucy Brush (1/2L) - Slur Vine</b>                                 | 16         |
|                                                  | <b>Lucy Brush (1/2L) - Slur Vine 4 &amp; Turkey</b>                  | 16         |
| <b>C</b>                                         | <b>2x [Scoot - 2 Basic - MJ Heel] (of)</b>                           | 2x 16      |
| <b>D</b>                                         | <b>2x [Hippity Hop* (DS-End) - Step Rocks] (of)</b>                  | 2x 16      |
| <b>Brdg</b>                                      | <b>Crossover Loop (1/2R) - Rock Double (1/2R)</b>                    | 8          |
| <b>A</b>                                         | <b>2x [Slur Brush - Triple - Drag Step &amp; Loop - Triple] (of)</b> | 2x 16      |
| <b>B</b>                                         | <b>Lucy Brush (1/2L) - Slur Vine</b>                                 | 16         |
|                                                  | <b>Lucy Brush (1/2L) - Slur Vine 4 &amp; Turkey</b>                  | 16         |
| <b>C</b>                                         | <b>2x [Scoot - 2 Basic - MJ Heel] (of)</b>                           | 2x 16      |
| <b>D</b>                                         | <b>2x [Hippity Hop* (DS-End) - Step Rocks] (of)</b>                  | 2x 16      |
| <b>Brk</b>                                       | <b>2x [JW Vine KK (1/2L) - Karate Rock (1/2L) - Triple Skuff]</b>    | 2x 16      |
| <b>B</b>                                         | <b>Lucy Brush (1/2L) - Slur Vine</b>                                 | 16         |
|                                                  | <b>Lucy Brush (1/2L) - Slur Vine 4 &amp; Turkey</b>                  | 16         |
| <b>C</b>                                         | <b>2x [Scoot - 2 Basic - MJ Heel] (of)</b>                           | 2x 16      |
| <b>D</b>                                         | <b>2x [Hippity Hop* (DS-End) - Step Rocks] (of)</b>                  | 2x 16      |
| <b>C*</b>                                        | <b>2x [Scoot - 2 Basic] (of) + RS</b>                                | 2x 8 +1    |



## Sweet Harriet

Level: Easy-  
Intermedeate  
Time: 2:34  
BPM: 96

Music: The Western Swing Authority, Now Playing  
Choreo: Julia Foell (muenchner-clogger@mail.de)  
Tought at ECTA-Clog Convention, June 2025  
in Bonn

Sequence: Intro A B C Break A\* B C Break B\* C\* End

Wait 8

Intro

2 Jazz Box

S S(xif) S(ib) S(ots)  
L R L R  
1 2 3 4

A

Charleston

DS TCH(if) H T(ib) H RS  
L R L R R LR  
R L R L L RL  
&1 & 2 & 3 &4

Heel Walk

DS DS H(w) H(w) RS  
L R L R LR  
R L R L RL  
&1 &2 & 3 &4

Around the World

DS DT(xif) H DT(unx) H RS  
L R L R L RL  
R L R L R LR  
&1 &a 2 &a 3 &4

Fancy Kick

DS DS RS KK UP/H  
R L RL R R L  
L R LR L L R  
&1 &2 &3 & 4

Repeat all with opposite footwork

B

Slur Basic

DS SLR S(xib) DS RS  
L R R L RL  
&1 & 2 &3 &4

Grape Vine

S(ots) S(xib) S(ots) TCH  
R L R L  
1 2 3 4

Half Jazz

S S(xif)  
L R  
1 2

C

Twist Basic

DT TW(L) TW(R) /H(ots) UP/H DS RS  
L bt R L L R L RL  
& 1 & 2 &3 &4

Fancy Run

DS DS(xif) BA(ots) BA(xib) BA(ots) S  
R L R L R L  
&1 &2 & 3 & 4

Outhouse Heel Toe

DS H(ots) H T(xif) H H(ots) H  
R L R L R L R  
&1 & 2 & 3 & 4

Dirty Triple

DS DS DS SLR UP/H  
L R L R R L  
&1 &2 &3 & 4

Basketball Turn  
and  
Basic

S(if) PVT (1/2 L) S DS RS  
R PVT L R LR  
1 & 2 &3 &4

Turn 1/2 R  
at & 4

**Break**

**Vine 8** DS DS(xif) DS DS(xib) DS DS(xib) DS RS  
L R L R L R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

**Toe Heel Vine** T H T(xif) H(xif) T(ots) H(ots) RS  
R R L L R R LR  
& 1 & 2 & 3 &4

**Half Jazz** S S(xif)  
L R  
1 2

---

**A\***

**Like part A but dance a Triple Kick instead a Fancy Kick and no repeat**

---

**B\***

**Slur Basic** DS SLR S(xib) DS RS  
L R R L RL  
&1 & 2 &3 &4

**Grape Vine** S(ots) S(xib) S(ots) TCH  
R L R L  
1 2 3 4

**Jazz Box** S S(xif) S(ib) S(ots)  
L R L R  
1 2 3 4

**2 Toe-Heel** TH TH  
LL RR  
&1 &2

---

**C\***

**Twist Basic, Fancy Run, Outhouse Heel Toe, Dirty Triple(1/2R)**  
**Repeat with opposite footwork and direction**

---

**End**

**Slow Basketball Turn** S(if) PVT (1/2 R) S  
L PVT R  
2 & 4

**Right arm circle in 4 beats**

**Wait 4**

**2 Jazz Box** S S(xif) S(ib) S(ots)  
L R L R  
1 2 3 4

**Turn each  
1/4 L**

**Clap in a Box** Clap(Up L) Clap(Up R) Clap(Down L) Clap(Down R)  
1 2 3 4

**Run 8** BA BA(xif) BA(ots) BA(xib) BA(ots) BA(xif) BA(ots) BA(xib)  
L R L R L R L R  
& 1 & 2 & 3 & 4

**Step and Turn slow** S(xif) PVT  
L both  
1 234

**Turn 1/2 R**

**Wait 4 beats**

**Look back over your left shoulder and make YES with your left arm**



# Touch Me

**Music:** Ásdís, amazon music download, label: wefor  
**Choreo:** Dani Schell, daniela.schell@t-online.de  
**Taught at:** ECTA Clog Convention 2025  
**Sequence:** **A B A B C B\***  
 wait **32** beats

**Level:** **Eazy**  
**Time:** **3:24**  
**BPM:** **124**  
**GEMA-Werk-Nr.:** 38185893-001

## **Part A:** 64 beats

Triple Kick      DS DS DS KK UP/H      DS DS DS RS  
 & Triple      L R L R R L      R L R LR  
                  &1 &2 &3 &      4      &1 &2 &3 &4

2 Push Off      DS RS RS RS      DS RS RS RS  
                  L RL RL RL      R LR LR LR  
                  &1 &2 &3 &4      &1 &2 &3 &4

Vine 8      DS DS(xif) DS DS(xib) DS DS(xif) DS RS  
                  L R      L R      L R      L RL  
                  &1 &2      &3 &4      &5 &6      &7 &8

Karate      DS KK(**turn 1/2 R**) H DS KK UP/H  
                  R L      R L R R /L  
                  &1 &      2 &3 &      4

Triple      DS DS DS RS  
                  R L R LR  
                  &1 &2 &3 &4

**Repeat all above**

## **Part B:** 64 beats

Pull Step      S(out diagonally)S(ib) DS RS  
 & Basic      L      R      L RL  
                  1      2      &3 &4

Fancy Double      DS DS RS RS  
                  L R LR LR

**Repeat Pull Step & Basic and Fancy Double, opposite footwork**

2 Rocking      DS BR UP/H DS RS      DS BR UP/H DS RS  
 Chair      L R R L R LR      L R R L R LR  
                  &1 &      2 &3 &4      &1 &      2 &3 &4

**turn 1/2 left on each Rocking Chair to face front again**

2 Push Off      DS RS RS RS      DS RS RS RS  
                  L RL RL RL      R LR LR LR  
                  &1 &2 &3 &4      &1 &2 &3 &4

**Repeat all above**

## **Part C:** 64 beats

Vine 8      DS DS(xif) DS DS(xib) DS DS(xif) DS RS  
                  L R      L R      L R      L RL  
                  &1 &2      &3 &4      &5 &6      &7 &8

Cowboy      DS DS DS BR UP/H DS(xif) RS RS RS      **move fwd on beat 1-3**  
                  R L R L L R L      RL RL RL      **move back on beat 6-8**  
                  &1 &2 &3 &      4 &5      &6 &7 &8

**Repeat all above 3 more times, alternate footwork**

---

**Part B\*:** 64 beats

Pull Step            S(out diagonally) S DS RS  
  & Basic            L                            R L    RL  
                      1                            2 &3 &4

Fancy Double       DS DS RS RS  
                      L    R    LR LR

**Repeat Pull Step & Basic and Fancy Double, opposite footwork**

2 Rocking           DS BR UP/H DS RS       DS BR UP/H DS RS  
  Chair            L    R    R    L R    LR       L    R    R    L R    LR  
                     &1 &       2    &3 &4       &1 &       2    &3 &4

**turn 1/2 left on each Rocking Chair to face front again**

2 Push Off           DS RS RS RS       DS RS RS RS  
                      L    RL RL RL       R    LR LR LR  
                     &1 &2 &3 &4       &1 &2 &3 &4

**Repeat all above, but only 1 Push Off to the left**

---



# Whatever

## Kygo & Ava Max

### Level: Intermediate



**Choreographer:** Michael Becker  
**Contact:** mb@rabanna.de  
**Album:** Whatever - Single  
**ISWC Number:** T-323.364.964-0

**Duration:** 2:58  
**BPM:** 108  
**Version:** 1

**Sequence:** As follows (Start A B C D\* D Brk A C E D C End)

---

### Start

Wait 2B

---

### Part A (32B)

|                      |            |            |           |            |                   |         |
|----------------------|------------|------------|-----------|------------|-------------------|---------|
| MJ Heel              | DS DS(xib) | R H(w/ots) | SLR S(ib) | RS DS H(w) | H(w)              | RS      |
|                      | L R        | L R        | L L       | RL R L     | R                 | LR      |
|                      | &1 &2      | & 3        | & 4       | &5 &6 &    | 7                 | &8      |
| Samantha Pivot 1/2 R | DS DS(xif) | DR S(b)    | DR S(b)   | R H(w)     | PVT               | S DS RS |
|                      | L R        | R L        | L R       | L R        | <b>turn 1/2 R</b> | L R LR  |
|                      | &1 &2      | & 3        | & 4       | & 5        |                   | 6 &7 &8 |

**Repeat all above once to face front**

---

### Part B (16B)

|             |               |            |               |       |
|-------------|---------------|------------|---------------|-------|
| 2 Slur Vine | DS SLR S(xib) | DS DS(xif) | DS SLR S(xib) | DS RS |
|             | L R R         | L R        | L R R         | L RL  |
|             | R L L         | R L        | R L L         | R LR  |
|             | &1 & 2        | &3 &4      | &5 & 6        | &7 &8 |

---

### Part C (32B)

|             |                  |              |            |
|-------------|------------------|--------------|------------|
| Hippity Hop | DS HOP R(xif)    | S HOP R(xib) | S DS DS RS |
|             | L L R            | L L R        | L R L RL   |
|             | R R L            | R R L        | R L R LR   |
|             | &1 &2 &          | 3 &4 &       | 5 &6 &7 &8 |
| Pulley      | DS DR/KK SL/UP   | DR S(xif)    | RS         |
|             | R R L R L R      | L            | RL         |
|             | L L R L R L      | R            | LR         |
|             | &1 & 2 & 3       | &4           |            |
| Fancy Brush | DS DS RS BR UP/H |              |            |
|             | R L RL R R L     |              |            |
|             | L R LR L L R     |              |            |
|             | &1 &2 &3 &       | 4            |            |

**Repeat all above once with opposite footwork**

---

## Part D\* (32B)

|               |             |        |        |        |    |
|---------------|-------------|--------|--------|--------|----|
| Toe-Heel Vine | T H T(xif)  | H(xif) | T(ots) | H(ots) | RS |
|               | L L R       | R      | L      | L      | RL |
|               | R R L       | L      | R      | R      | LR |
|               | & 1 &       | 2      | &      | 3      | &4 |
| Rock Double   | RS DS DS RS |        |        |        |    |
|               | RL R L RL   |        |        |        |    |
|               | LR L R LR   |        |        |        |    |
|               | &1 &2 &3 &4 |        |        |        |    |

Repeat all above 3 times with alternating footwork

---

## Part D (32B)

|                    |                    |         |         |         |                       |
|--------------------|--------------------|---------|---------|---------|-----------------------|
| Fancy Run          | DS DS(xif)         | BA(ots) | BA(xib) | BA(ots) | S                     |
|                    | L R                | L       | R       | L       | R                     |
|                    | &1 &2              | &       | 3       | &       | 4                     |
| Unclog Basic 1/4 L | STA STO SK H DS RS |         |         |         |                       |
|                    | L L R L R LR       |         |         |         | turn 1/4 L on beat &2 |
|                    | & 1 & 2 &3 &4      |         |         |         |                       |

Repeat all above 3x with same footwork to face front again

---

## Break (4B)

|            |     |
|------------|-----|
| 4 Toe-Heel | T H |
|            | L L |
|            | R R |
|            | & 1 |

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|              |                                            |
|--------------|--------------------------------------------|
| Part A (32B) | {MJ Heel • Samantha Pivot 1/2 R} 2x        |
| Part C (32B) | {Hippity Hop • Pulley • Fancy Brush} 2x OF |

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## Part E (32B)

|                 |             |           |                        |
|-----------------|-------------|-----------|------------------------|
| Vine Loop 1/4 R | DS DS(xif)  | DS LOOP S |                        |
|                 | L R         | L R R     | turn 1/4 R on beat 3-4 |
|                 | &1 &2       | &3 & 4    |                        |
| Rock Double     | RS DS DS RS |           |                        |

Repeat all above 3x with same footwork to face front again

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|              |                                            |
|--------------|--------------------------------------------|
| Part D (32B) | {Fancy Run • Unclog Basic 1/4 L} 4x        |
| Part C (32B) | {Hippity Hop • Pulley • Fancy Brush} 2x OF |

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## End

Step left

# Work For It

**Music:** Daphne Willis and LÒNIS, Single  
GEMA-Werk-Nr.: 22535794-001

**Level:** High Int.

**Choreo:** Sylvia Martin (fesslersyvia@hotmail.com)  
**taught at:** ECTA Clog Convention 2025

**Time:** 2:43  
**BPM:** 96

**Sequence:** **Intro Break A B Bridge A B C B\* End**  
Wait 8 beats, start L

## Intro: (8)

**6 Step & Clap and Step Split Up**

|        |              |
|--------|--------------|
| S Clap | S BA/H SL/UP |
| L      | L R L R L    |
| R      | 1 & 2        |
| 1 &    |              |

## Break: (16)

**2 Vine Split**

|              |              |              |                |                                     |
|--------------|--------------|--------------|----------------|-------------------------------------|
| DS DR S(xif) | DS SL S(xib) | DS DR S(xif) | p S BA/H SL/UP | <b>turn 1/2 L on beat 6 &amp; 7</b> |
| L L R        | L L R        | L L R        | L R L R L      |                                     |
| &1 & 2       | &3 & 4       | &5 & 6       | & 7 & 8        |                                     |

## Part A: (32)

**2 Karate Split Pitter Patter**

|                    |              |                 |
|--------------------|--------------|-----------------|
| DS DS DS KK (1/2L) | H BA/H UP/SL | DS DS H BA H BA |
| L R L R            | L R L L R    | L R L L R R     |
| &1 &2 &3 &         | 4 & 5        | &6 &7 e & a 8   |

**Slurs Up**

|               |            |          |      |                                     |
|---------------|------------|----------|------|-------------------------------------|
| DS SLR S(xib) | SLR S(ots) | SLR(fwd) | UP/H | <b>turn 1/2 L on beat 3 &amp; 4</b> |
| L R R         | L L        | R        | R L  |                                     |
| &1 & 2        | & 3        | &        | 4    |                                     |

**Heel Walk Touch**

|            |      |       |
|------------|------|-------|
| DS DS H(w) | H(w) | R TCH |
| R L R      | L    | R L   |
| &1 &2 &    | 3    | & 4   |

**Repeat Slurs UP and Heel Walk Touch as written**

## Part B: (32)

**Samantha Dragger**

|            |          |          |          |           |     |
|------------|----------|----------|----------|-----------|-----|
| DS DS(xif) | DR S(ib) | DR S(ib) | RS KK/DR | S S KK/DR | S S |
| L R        | R L      | L R      | LR L R   | L R L R   | L R |
| &1 &2      | & 3      | & 4      | &5 &     | 6 & 7     | & 8 |

**Swayback half**

|            |        |     |
|------------|--------|-----|
| DS DT(xif) | DT(ux) | T H |
| L R        | R      | R R |
| &1 &2      | &3     | & 4 |

**2 Slap Back**

|                 |
|-----------------|
| DT SL DR S(xib) |
| L R R L         |
| R L L R         |
| & 1 & 2         |

**2 Vine Slap Back L&R**

|              |              |              |                 |
|--------------|--------------|--------------|-----------------|
| DS DR S(xif) | DS SL S(xib) | DS DR S(xif) | DT SL DR S(xib) |
| L L R        | L L R        | L L R        | L R R L         |
| R R L        | R R L        | R R L        | R L L R         |
| &1 & 2       | &3 & 4       | &5 & 6       | & 7 & 8         |

**Bridge: (8)**

|                    |            |                               |                  |      |     |
|--------------------|------------|-------------------------------|------------------|------|-----|
| Toe MJ Heel        | T H T(xib) | H R H(w, <b>full turn L</b> ) | SLP S RS DS H(w) | H(w) | RS  |
| <b>full turn L</b> | L L R      | R L R                         | L L RL R L       | R    | LR  |
|                    | & 1 &      | 2 & 3                         | & 4 & 5 & 6 &    | 7    | & 8 |

**Part C: (32)**

|              |            |             |       |                |            |
|--------------|------------|-------------|-------|----------------|------------|
| 3 Wicki Spin | T H R(ots) | H BA R(xif) | T(ib) | BA HOP/KK(ots) | BO(xif)/BO |
| Clap         | L L R      | L L R       | L     | L R            | R          |
| <b>L,R,L</b> | R R L      | R R L       | R     | R L            | L          |
|              | & 1 &      | a 2 &       | a     | 3 &            | 4          |

|                          |                |
|--------------------------|----------------|
| R H(w)                   | Clap S T H T H |
| L R( <b>turn 1/2 R</b> ) | L R R L L      |
| R L( <b>turn 1/2 L</b> ) | R L L R R      |
| & 5                      | & 6 & 7 & 8    |

|             |            |             |       |                |            |
|-------------|------------|-------------|-------|----------------|------------|
| Wicki Touch | T H R(ots) | H BA R(xif) | T(ib) | BA HOP/KK(ots) | BO(xif)/BO |
| Slide       | R R L      | R R L       | R     | R L            | L          |
| <b>R</b>    | & 1 &      | a 2 &       | a     | 3 &            | 4          |

|                    |                                      |
|--------------------|--------------------------------------|
| T H T H T H TCH SL | <b>turn 1/2 L on beat &amp;5 - 7</b> |
| R R L L R R L R    |                                      |
| & 5 & 6 & 7 & 8    |                                      |

**Part B\*: (48)**

Like Part B, but repeat Samantha Dragger, Swayback half and 2 Slap Backs before you do the 2 Vine Slap Backs

**End: (1)**

|               |        |                  |
|---------------|--------|------------------|
| 6 Step & Clap | S Clap | S BA/H SL/UP TCH |
| <b>and</b>    | L      | L R L R L L      |
| Step Split    | R      | 1 & 2 &          |
| Touch         | 1 &    |                  |

# Wreck

Clog Convention 2025

Angelika Kromer  
Blumenstr. 2, 74366 Kirchheim/N.  
Tel. 07143 / 891266  
Mail: Angelika@majok.de

Music by: Tom Gregory – Wreck 2:39 min Hight-Int

Gema Nr.: 37969769  
Choreo by: Angelika Kromer

BPM: 104

Wait 8 beats

Sequence: I A B Br A B End

## Part I:

|              |         |         |                   |                    |
|--------------|---------|---------|-------------------|--------------------|
| 2 Slide Drag | DR      | SL      | turn              | turn 1/2 right     |
| Turn         | both &1 | both &2 | L(xif) both 3 & 4 | end left foot free |

## Part A:

|             |    |    |    |       |        |
|-------------|----|----|----|-------|--------|
| 2 Slap Back | DT | SL | DR | T(ib) | S(xib) |
| Var.        | L  | R  | R  | L     | L      |
|             | R  | L  | L  | R     | R      |
|             | &  | 1  | &  | a     | 2      |

|            |    |    |     |     |
|------------|----|----|-----|-----|
| 2 Canadian | DS | DT | HOP | TCH |
|            | L  | R  | L   | R   |
|            | R  | L  | R   | L   |
|            | &1 | e& | a   | 2   |

|           |    |    |        |        |    |       |    |    |    |    |     |     |
|-----------|----|----|--------|--------|----|-------|----|----|----|----|-----|-----|
| Zirconias | DS | DS | H(xif) | S(xif) | RS | S(ib) | SL | RS | DS | DT | HOP | TCH |
| Canadian  | L  | R  | L      | L      | RL | R     | R  | LR | L  | R  | L   | R   |
|           | R  | L  | R      | R      | LR | L     | L  | RL | R  | L  | R   | L   |
|           | &1 | &2 | &      | 3      | &4 | &     | 5  | &6 | &7 | e& | a   | 8   |

## Repeat opposite footwork

|                      |    |     |     |         |        |    |         |    |     |     |         |        |    |    |
|----------------------|----|-----|-----|---------|--------|----|---------|----|-----|-----|---------|--------|----|----|
| 2 Slur Vine modified | DT | S/H | SLP | T(lift) | S(xib) | DS | DS(xif) | DT | S/H | SLP | T(lift) | S(xib) | DS | RS |
|                      | L  | L   | R   | R       | L      | R  | L       | R  | L   | L   | R       | R      | L  | R  |
|                      | R  | R   | L   | L       | R      | L  | R       | L  | R   | R   | L       | L      | R  | RL |
|                      | &a | 1   | &   | a       | 2      | &3 | &4      | &a | 5   | &   | a       | 6      | &7 | &8 |

## Part B:

|                   |    |    |   |    |           |   |    |           |   |   |
|-------------------|----|----|---|----|-----------|---|----|-----------|---|---|
| Fancy Double mod. | DS | DS | S | DT | S/up(xif) | S | DT | S/up(xib) |   |   |
|                   | L  | R  | L | R  | R         | L | L  | R         | R | L |
|                   | R  | L  | R | L  | L         | R | R  | L         | L | R |
|                   | &1 | &2 | e | &a | 3         | e | &a | 4         |   |   |

|                |    |    |     |   |
|----------------|----|----|-----|---|
| 2 Double Touch | DS | DT | TCH | S |
|                | L  | R  | R   | R |
|                | R  | L  | L   | L |
|                | &1 | &  | a   | 2 |

|          |    |    |    |    |      |         |    |    |    |     |     |               |
|----------|----|----|----|----|------|---------|----|----|----|-----|-----|---------------|
| Cowboy   | DS | DS | DS | BR | UP/H | DS(xif) | RS | DS | DT | HOP | TCH | turn 1/2 left |
| Canadian | L  | R  | L  | R  | R    | L       | R  | LR | L  | R   | L   | R             |
|          | R  | L  | R  | L  | L    | R       | L  | RL | R  | L   | R   | L             |
|          | &1 | &2 | &3 | &  | 4    | &5      | &6 | &7 | e& | a   | 8   |               |

## Repeat all opposite footwork

Continue on page 2

# Wreck

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## Part B continued:

|          |    |         |    |       |    |       |    |    |    |    |     |     |               |   |
|----------|----|---------|----|-------|----|-------|----|----|----|----|-----|-----|---------------|---|
| Samantha | DS | DS(xif) | DR | S(ib) | DR | S(ib) | RS | DS | DS | DT | HOP | TCH | turn 1/2 left |   |
| Canadian | L  | R       |    | R     | L  |       | L  | R  | LR | L  | R   | L   | on &3 &4      |   |
|          | &1 | &2      |    | &     | 3  |       | &  | 4  | &5 | &6 | &7  | e&  | a             | 8 |

|        |    |       |     |   |       |     |   |       |     |   |
|--------|----|-------|-----|---|-------|-----|---|-------|-----|---|
| Gallop | DS | H(if) | FLP | S | H(if) | FLP | S | H(if) | FLP | S |
|        | L  | R     |     | R | L     | R   |   | R     | L   | R |
|        | &1 | &     |     | a | 2     | &   |   | a     | 3   | & |
|        |    |       |     |   |       |     |   |       | a   | 4 |

|         |    |       |   |         |   |    |      |
|---------|----|-------|---|---------|---|----|------|
| Alabama | DS | DT(b) | H | TCH(ib) | H | BR | UP/H |
|         | R  | L     |   | R       | L |    | R    |
|         | &1 | &     |   | 2       | & |    | 3    |
|         |    |       |   |         |   |    | 4    |

Repeat all

---

## Bridge:

|            |      |      |        |                |
|------------|------|------|--------|----------------|
| Slide Drag | DR   | SL   | turn   | turn 1/1 right |
| Turn       | both | both | L(xif) | both           |
|            | &1   | &2   |        | 3 & 4          |
|            |      |      |        | left foot free |

---

## End:

|          |    |         |    |       |    |       |    |    |    |    |     |     |               |   |
|----------|----|---------|----|-------|----|-------|----|----|----|----|-----|-----|---------------|---|
| Samantha | DS | DS(xif) | DR | S(ib) | DR | S(ib) | RS | DS | DS | DT | HOP | TCH | turn 1/1 left |   |
| Canadian | L  | R       |    | R     | L  |       | L  | R  | LR | L  | R   | L   |               |   |
|          | &1 | &2      |    | &     | 3  |       | &  | 4  | &5 | &6 | &7  | e&  | a             | 8 |

|        |    |       |     |   |       |     |   |       |     |   |
|--------|----|-------|-----|---|-------|-----|---|-------|-----|---|
| Gallop | DS | H(if) | FLP | S | H(if) | FLP | S | H(if) | FLP | S |
|        | L  | R     |     | R | L     | R   |   | R     | L   | R |
|        | &1 | &     |     | a | 2     | &   |   | a     | 3   | & |
|        |    |       |     |   |       |     |   |       | a   | 4 |

|         |    |       |   |         |   |    |      |
|---------|----|-------|---|---------|---|----|------|
| Alabama | DS | DT(b) | H | TCH(ib) | H | BR | UP/H |
|         | R  | L     |   | R       | L |    | R    |
|         | &1 | &     |   | 2       | & |    | 3    |
|         |    |       |   |         |   |    | 4    |

|    |    |
|----|----|
| DS | DS |
|    | L  |